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26-28 NOVEMBER

# Presenter

*Impacts of Global Environmental Problems and Human Displacement: An Eco Criticism of Patel's The Last Migration*



## *Fehmina Nazar*

**Lecturer**

**University of Southern Punjab  
Multan**





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26-28 NOVEMBER

# Presenter

*The Role of Metacognitive Activities For Teaching  
Reading Comprehension To ESL Undergraduate Students*



## Qurat-ul-ain

**Assistant Professor**

**Government Islamia Graduate College  
for Women**





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# Presenter

*The Role of Metacognitive Activities For Teaching Reading Comprehension To ESL Undergraduate Students*



**Sidra Shafi**

**Assistant Professor**

**Lahore College for Women University**





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# Presenter

*Beyond the self: A Posthumanist reading  
of Hermann Hesse and Sultan Bahu*



**Sarah Malik**

**MPhil Scholar**

**University of Punjab**





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# Presenter

*Indigenous Land Rights, Ecological Displacement and Climate Adaptation: An Analysis of South Asian Cli-Fi*



## Sadiqa Maqbool

Lecturer

**Forman Christian College University  
Lahore**





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# Presenter

*From Taboo to Tolerance: Cognitive Narratology and  
Shifting Reader Responses to Manto Across Generations*



## Rimsha Israr

**MPhil Scholar**

**University of Management and  
Technology**





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# Presenter

*Beyond Representation: Visual Social Semiotics and the  
DigitalPhotography of War in Non-Western Contexts*



## Hashima Khan

**MPhil Scholar**

**University of Management and  
Technology**





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# Presenter

*Oppression and Subjugation of the Colonized: A  
Structuralist Analysis of Manto's "The New Constitutions"  
through Roland Barthes' Five Codes*



## Kanwal Liaquat

**MPhil Scholar**

**Comsats University Lahore**





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# Presenter

*Human Creativity and Artificial Intelligence: A Keatsian Critique*



## Lubna Hasan

**Lecturer**

**University of Karachi**



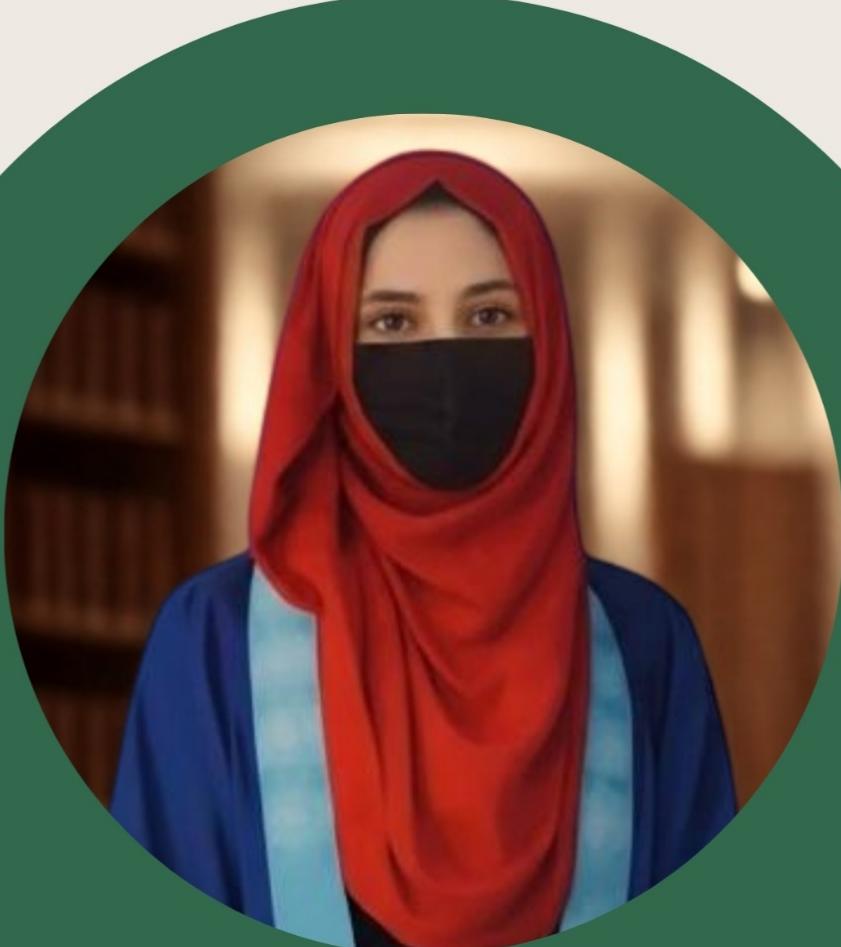


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# Presenter

*From Shah to Khamenei: Foucault-Althusser Nexus in  
Political Shifts of Iran in Kamali's Novels*



**Zara Fatima**

**MPhil Scholar**

**University of Management &  
Technology**





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# Presenter

*Amplifying Female Voices in Pakistani PrimeTime  
Drama: A Cultural Feminist Analysis of the Drama Serial  
'Udaari'*



## Dua Saud

**BS English Student**

**Bahria University Islamabad**





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# Presenter

*Ecoanxiety and Ecological Dynamics: Investigating the Interplay of Sovereign Politics and Agentic Virus, "Flare" in The Maze Runner*



## Anka Shahid

**PhD Scholar**

**International Islamic University  
Islamabad**





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# Presenter

**Eco-critical Gaming: Environmental Storytelling and  
Climate Consciousness in Video games**



**Ayesha Zafar**

**MPhil Scholar**

**Government College University Lahore**





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# Presenter

*An Analysis of Fahmida Riaz's Poetry on the Feminine Quest for Bodily Autonomy and Self-Determination within a Patriarchal Society*



## Sumera Tahir

**Lecturer**

**University of Sialkot**





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# Presenter

*Readers as Characters: An Analysis of Phong Nguyen's Roundabout through Wolfgang Iser's Approach to Reader-Response Theory*



**Fatima Shoaib Qazi**

**Visiting Lecturer**

**Government College University Lahore**





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# Presenter

*Unveiling Narrative Shifts in “The Sentence” through  
Metamodern Lens*



## Khadija Waqar

**MPhil Scholar**

**Kinnaird College for Women University**





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# Presenter

*Existential Freedom and Burden of Choice: A Sartrean Analysis of A Sartrean Analysis of Ghani Khan's Poetry*



## Samiya Raheem

MS Scholar

Comsats Islamabad (Islamabad  
Campus)





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# Presenter

*Dynamics of Time and Trauma in Kashmiri Poetry*



## Rabia Ashraf

Lecturer and PhD scholar

Lahore College for Women University





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# Presenter

*Fragmented Selves and posthuman Realities in DeLillo's  
Falling Man (2007)*



**Sumera Rahim**

**PhD Scholar**

**The Women University Multan**





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# Presenter

*Toxic Posthuman Condition: Industrial Extraction and Ecological Devastation in Mark Steven's Comprador*



**Sahar Zeeshan**

**PhD Scholar**

**University of the Punjab**





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*Oppression and Subjugation of the Colonized: A  
Structuralist Analysis of Manto's "The New Constitution"  
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## Kanwal Liaquat

**MPhil Graduate**

**COMSATS University Lahore**





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# Presenter

*Narrating Deviance: A Psychoanalytical Study of  
Selected Pre- and Post-pandemic Fiction by Catherine  
Ryan Howard*



## Aliha Aejaz

Lecturer

University of Lahore





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# Presenter

*Book Talk: Amicable Nature of Lahore*



## Huma Aslam

**Course Advisor**

**Mukabbir University of Science and  
Technology**





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# Presenter

*Pronunciation and Confidence: Embracing World  
Englishes*



***Dr. Afsheen Salahuddin***

**Adjunct Faculty**

**Lahore University of Management  
Sciences**





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# Presenter

*Unveiling the Fractured Harmony of Nature: An Eco-Critical Exploration of Human-Nature Dynamics in Josh Malerman's Bird Box*



## Lawaiza Afzaal

**Visiting Lecturer**

**Government College University  
Lahore**





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# Presenter

*Extracting And Preserving Vowel Phonemes in Punjabi Language: A Comprehensive Acoustic Analysis*



**Mahnoor Fatima**

**MPhil Scholar**

**Quaid-i-Azam University Islamabad**





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# Presenter

*Teaching Undergraduate Students: A Methodological Shift from Pedagogical to Andragogical Approach*



## Qurat-ul-Ain

Lecturer

**Institute of Space Technology  
Islamabad**





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# Presenter

*Teaching Undergraduate Students: A Methodological Shift from Pedagogical to Andragogical Approach*



## Tehrreem Ali

Lecturer

**Institute of Space Technology  
Islamabad**





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# Presenter

*Teaching Undergraduate Students: A Methodological Shift from Pedagogical to Andragogical Approach*



## Ifrah Jamil Bajwa

Lecturer

**Institute of Space Technology  
Islamabad**





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# Presenter

*“We All Are Pretty Bizarre”: A Corpus-Based Analysis of Postcolonial Queer Grammar in Pakistani English Literature*



## Maleeha bhatti

**MPhil Scholar**

**Quaid-i-Azam University  
Islamabad**





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# Presenter

*From Variability to Adaptability: Exploring English-Urdu  
Linguistic Differences in AI and English Language  
Teaching*



## Unsa Hafiz

Lecturer

Riphah International University  
Sahiwal





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# Presenter

*Reimagining Climate Justice: Solarpunk and Posthuman Ecologies in the Global South*



**Areeba Rao**

**MPhil Scholar**

**Government College University  
Faisalabad**





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# Presenter

*Literature-Based vs. Linguistics-Based Pedagogies: A Quantitative Analysis of Critical Thinking in Higher Education*



## *Umme Laila Naqvi*

**Lecturer and PhD Scholar**

**University of Sialkot**





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# Presenter

*The Storyworld Accord in South Asian Animal Literature:  
An Econarratological Study of Jim Corbett's Man Eaters  
of Kumaon*



## Maha Farooq

PhD Scholar

National University of Modern  
Languages Islamabad





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# Presenter

*Hyperreality and Consumerism: A Post Modern Analysis of  
“The Last White Man” by Mohsin Hamid*



## Fiza Kamran

Lecturer

University of Lahore





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# Presenter

*Beyond the Male Gaze: Representation of Classic Female Characters on Screen*



## Muqaddas Siddique

Visiting lecturer

University of Sargodha





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# Presenter

*The Earth as Subject: Study of Ecological Violence  
through Biopolitics in N.K. Jemisin's The Broken Earth  
Trilogy*



## Fatima Asif

**BS English Graduate**

**Kinnaird College For Women  
Lahore**





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# Presenter

*Analyzing the Spectrum and Choices of Gender  
through Habitus Interpretation in Saim Sadiq's Debut  
Film "Joyland"*



**Maira Aslam**

**MS Graduate**

**Lahore College for Women  
University**





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# Presenter

*Abjection and Horror in A Woman on a Suitcase:  
A Kristevan Study*



## Yasra Sani

**MPhil Scholar**

**University of Management and  
Technology**





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# Presenter

*From Page to Screen: The Role of Film Adaptations in  
Shaping Literary Comprehension*



**Javera Ahmed**

**MS English (Linguistics) Scholar**

**COMSATS University Islamabad**





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# Presenter

*Nomadic Posthumanism in Migrations by Charlotte McConaghy: Decentering of Human in the Age of Climate Crisis*



## Mahnoor Waqar

Visiting Faculty

Government College University Lahore





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# Presenter

*Investigating Readers' Perceptions to The Joys of  
Motherhood in Relation to Postcolonial Feminism.*



***Aliza Sikandar Qazi***

**MPhil English Graduate**

**University of Sindh Jamshoro**





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# Presenter

*Reconstruction of Feminine identity: A Multimodal  
Critical Discourse Analysis of Drama Sinf e Ahan*



**Rida Zainab**

**Lecturer**

**Mukabbir University of Science &  
Technology**





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# Presenter

*Probing 'Postmodern Condition': Drawing Parallels in Mohsin Hamid's The Last White Man and Don DeLillo's White Noise in Portraying the Contemporary Age of Mass Media*



## Zia Ur Rahman

**PhD scholar**

**University of Malakand**





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*Probing 'Postmodern Condition': Drawing Parallels in Mohsin Hamid's The Last White Man and Don DeLillo's White Noise in Portraying the Contemporary Age of Mass Media*



## Abid Ali Khan

**MPhil English Graduate**

**University of Malakand**





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# Presenter

*A Multimodal Discourse Analysis of Selected National  
and International T-Shirt Brands*



## Nazneen Zahra

**Lecturer and PhD Scholar**

**University of Gujrat**





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# Presenter

*Bordered Bodies, Borderless Narratives: Exploring the  
Intersection of Art, Captivity, and Identity in Muslim  
Women's Fiction*



## Aleena Shahzad

PhD Scholar

International Islamic University  
Islamabad





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# Presenter

*Stage as Sanctuary: Drama therapy, Colour, and Sensory Healing in Ntozake Shange's Choreopoetry*



## Muskan Saleem

**MPhil Scholar**

**Kinnaird College For Women  
University**





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# Presenter

*Emotional Regulation through Creative Writing: A Case for Therapeutic Education*

&

*A Computer of One's Own: Digital Autonomy and the Politics of Female Authorship in Mohsin Hamid's Moth Smoke*



## Faiza Anum

Lecturer

Lahore College for Women University





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# Presenter

*The Empire Codes Back: Decolonizing AI with Literary  
and Epistemic Resistance via Black Radical Imagination*



## Samavia Zia

**PhD Scholar**

**Government College University  
Lahore**





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# Presenter

*Metonymical Evolution and Development of Qais and Leila in Pakistani Anglophone Literature: A Comparative Study of Iqbal and Hasan's Poetry*



**Dr. Muhammad Numan**

**Assistant Professor**

**University of Management and  
Technology**





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# Presenter

*Rewriting Colonial Archives: A New Historicist Analysis of  
Khan's The Miraculous True History of Nomi Ali*



**Maryam Yousaf**

**MPhil Scholar**

**Govt. College University  
Faisalabad**





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# Presenter

*Politics of Everyday Life: Repression and Resistance in  
We by Yevgeny Zamyatin*



## *Syeda Maham Fatima*

**Visiting Lecturer**

**Government College University  
Lahore**





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# Presenter

*Sonic Ecologies: The Silencing of the Sacred  
Soundscapes*



## Mahwish Aslam

Lecturer

Riphah International University  
Lahore





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# Presenter

*The Dys-appearing Self: Embodiment and Compromised Agency in Marya Hornbacher's Wasted : A Memoir of Anorexia and Bulimia.*



## Saima Najib Chaudry

Lecturer

Lahore College for Women University





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# Presenter

*Selves and Landscapes in Crises: An Ecofeminist  
Reading of South Asian Women's Fiction*



**Rabia Ashraf**

**Assistant professor & PhD Scholar**

**Govt. Zainab Graduate college  
for Women Multan**





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# Presenter

*Navigating Camus' Absurdism in Ghalib's  
Poetic Universe*



**Syed Hussain Abbas Naqvi**

**Lecturer**

**Government College University  
Lahore**





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# Presenter

*Issues of identity and honour: A study of quest for justice, inequality and socio-cultural dynamics disempowering women in Aysha Baqir's Beyond the Fields*



**Faiza Ishfaq**

**Lecturer**

**University of Central Punjab**





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# Presenter

*Exploring the Transformation of the Feminist Landscape  
Through the Lens of Cultural Shifts and Media Evolution:  
A Comparative Study of Kishwar Naheed and Mira Sethi*



## Nadia Iftikhar

Assistant Professor

Forman Christian College (A  
Chartered University)





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# Presenter

*Absence as Testimony: Settler Colonial Elimination and  
Narrative Resistance in Azem: The Book of  
Disappearance*



## Sanniya Batool

Lecturer

Riphah International University  
Faisalabad





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# Presenter

*The Role of Education in De-Radicalization and  
National Healing in Post-Conflict Societies: A Case  
Study of Barzakh by Syed Imran Ali*



**Uzma Rabi**

**PhD scholar**

**Muslim Youth University Islamabad**





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*The Role of Education in De-Radicalization and  
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**Fazal Rabi**

**Senior Lecturer**

**Riphah International University**





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# Presenter

*Post-Einsteinian Chronotopes in Speculative Fiction and  
Magic Realism: Marquez, Pohl Benford, and Spacetime  
Narrative*



**Ali Inan**

**PhD Scholar**

**Government College University  
Lahore**





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# Presenter

*The Role of Education in De-Radicalization and  
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## Yasin Danish

Lecturer

**Pak-Austria Fachhochschule: Institute  
of Applied Sciences and Technology**





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# Presenter

*Spoken English Teaching as Passion: A Community-Based Model of Linguistic Empowerment through the Zareef Khan Foundation*



## Abid Zareef Khan

**President and CEO**

**Zareef Khan Foundation**





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# Presenter

*Otherization of Muslim Identity Through Language Politics: A Foucauldian Discourse Analysis of US Presidential Speeches*



## Ayesha Awais Qureshi

**MPhil English Scholar**

**Government College University  
Lahore**





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# Presenter

*Investigating Ideational & Interpersonal  
MetaFunction in Vehicular Discourse in KPK*



**Sadia Rasheed**

**MS Scholar**

**International Islamic University  
Islamabad**





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# Presenter

*Toxic Posthuman Condition: Industrial Extraction and Ecological Devastation in Mark Steven's Comprador*



**Sahar Zeeshan**

**PhD Scholar**

**University of the Punjab**





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# Presenter

*Localized Feminism: A Gynocritical and Geographical Feminist Reading of Intersectional Female Voices in Postcolonial South Asia and Black American Context*



## Ayesha

**BS English Student**

**International Islamic University Islamabad**





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# Presenter

*Representation of Gender Constructs in Selected Short Stories through Multimodal Discourse Analysis*



## Zunaira Ayaz

**MS Linguistics Scholar**

**International Islamic university  
Islamabad**





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# Presenter

*Postcolonial Hauntings in Dozakhnama – Hell as a Metaphor for South Asia's Unresolved Trauma*



***Dr. Alam Zeb***

**Associate Professor**

**Sarhad University of Science and  
Information Technology Peshawar**





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# Presenter

*Shifting Futures Amid Social Inequity: A  
Metamodern Reading of "Shehr-e-Tabassum"*



**Dr. Zain-ul-Maqsood**

**Lecturer**

**Fatima Jinnah Women University**





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*Postcolonial Hauntings in Dozakhnama – Hell as a Metaphor for South Asia's Unresolved Trauma*



## Mehak

**Researcher and Scholar**

**Qurtuba University of Science and Information Technology Peshawar**





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*Postcolonial Hauntings in Dozakhnama- Hell as a Metaphor for South Asia' Unresolved Trauma*



## Shehzad Siraj

**PhD Scholar and Published Writer**

**Lincoln College University Malaysia**





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# Presenter

*A Feminist Critical Discourse Analysis of  
Women in Masnawi, by Maulana Rumi*



## Bisma Mirza

**BS English Student**

**Forman Christian College Lahore**





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# Presenter

*Negotiating Identity through Language: Female Hazara  
Students' Investment in English Learning in Quetta*



## Sadia Sahar

**MPhil scholar & Instructor**

**FAST NUCES Islamabad**





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# Presenter

*Investigating Ideational & Interpersonal Metafunction  
in Vehicular Discourse in Khyber Pakhtoonkhwah*



## Kashaf Saeed

**MS English Scholar**

**International Islamic University  
Islamabad**





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# Presenter

*Grammar in ELT Classrooms: Teachers' Cognitions  
and Practices in Pakistani Higher Education*



## ***Hafiz Nauman Ahmed***

**Lecturer**

**Riphah International University  
Lahore**





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# Presenter

*Unmasking the Roadblocks: A study on Challenges in  
Online Assessment and Evaluation Tools for  
Education*



## *Tehmina Kalwar*

**Lecturer**

**Government College University  
Hyderabad**





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# Presenter

*Creative Plagiarism: Mohsin Hamid's Postmodern  
Reworking of Camus and Kafka*



## *Awais Yousaf*

**Lecturer**

**University of Education  
Lahore Faisalabad Campus**





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*Creative Plagiarism: Mohsin Hamid's  
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***Amna Yousaf***

**MPhil Scholar**

**Government College University  
Faisalabad**





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# Presenter

*Literature-Based vs. Linguistics-Based Pedagogies: A Quantitative Analysis of Critical Thinking in Higher Education*



***Umme Laila Naqui***

**Lecturer**

**University of Sialkot**





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# Presenter

*Exploring Translanguaging in English Language Classrooms: Insights from Two Universities in Lahore*



***Nadia Urooj***

**PhD Scholar and Lecturer**

**Minhaj University Lahore**





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# Presenter

*Existential Freedom and Burden of Choice: A Sartrean Analysis of Ghani Khan's Poetry*



*Salvia Islam*

**MS English Scholar**

**COMSATS University Islamabad**





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# Presenter

*Shaping Minds for the Market: Unravelling  
Neoliberal Ideology in KP's College Textbook*



***Abdul Basit***

**Instructor**

**FAST National University of Computer  
and Emerging Sciences Islamabad**





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# Presenter

*Literary Gender Disruptions: A Critical Study of Gender as performance in George's The Future Is Genderless*



## *Komal Khan*

**PhD Scholar**

**The Women University Multan**





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# Presenter

*Problematics of Representation: A Manichean Study  
of Shafak's 10 Minutes 38 Seconds in This Strange  
World*



## Ayesha Zaman

**PhD Scholar**

**University of Management and  
Technology**





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# Presenter

*The Dys-appearing Self: Fractured Embodiment and Compromised Agency in Marya Hornbacher's Wasted: A Memoir of Anorexia and Bulimia*



## Saima Najib Chaudry

Lecturer

Lahore College for Women University





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# Presenter

*Cultural Identity and Resistance in Postcolonial Literature: A Comparative Study of Mumtaz Shahnawaz's *The Heart Divided* and Mongo Beti's *Mission to Kala**



## Maryum Tariq

Visiting Lecturer

University of Education





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# Presenter

*Fictionalizing the Archive: Memory, Erasure, and Testimony in Ha Jin's Nanjing Requiem*



**Malik Muhammad  
Akram Ali**

**Assistant Professor**

**International Islamic University**





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# Presenter

*Unveiling the Fractured Harmony of Nature: An Eco-Critical Exploration of Human-Nature Dynamics in Josh Malerman's Bird Box*



## Zunaira Afzaal

**Content Writer**

**University of Management and  
Technology**





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# Presenter

*Investigating Dissimilarities in the Morphosyntax of  
Saraiki and English Languages*



**Sibgha Dilawer**

**PhD Scholar**

**The Women University Multan**





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*Writing Back: Tariq Rahman's Literary Resistance  
to State and Social Hegemonies*



**Dr. Sadia Akram**

**Assistant Professor**

**Govt. College University Faisalabad**





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# Presenter

*Simulated Self-Awareness and Ethical and Moral Agency: A Comparative Analysis of GPT-4, Gemini, and Claude*



## Khadija Munir

**BS English Student**

**The University of Lahore**





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# Presenter

*Anthropocentric Constraints and Absence of Deep Ecology: A Postcolonial Ecocritical Study of Nadeem Aslam's The Wasted Vigil and Season of the Rainbirds*



## Rafia Razawal Khan

**Lecturer**

**University of Wah (Wah Cantt)**





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# Presenter

*Feminist Critical Discourse Analysis of  
the Pakistani Drama Mini-Series Razia*



## Ghania Khan

Lecturer

University of Jhang

