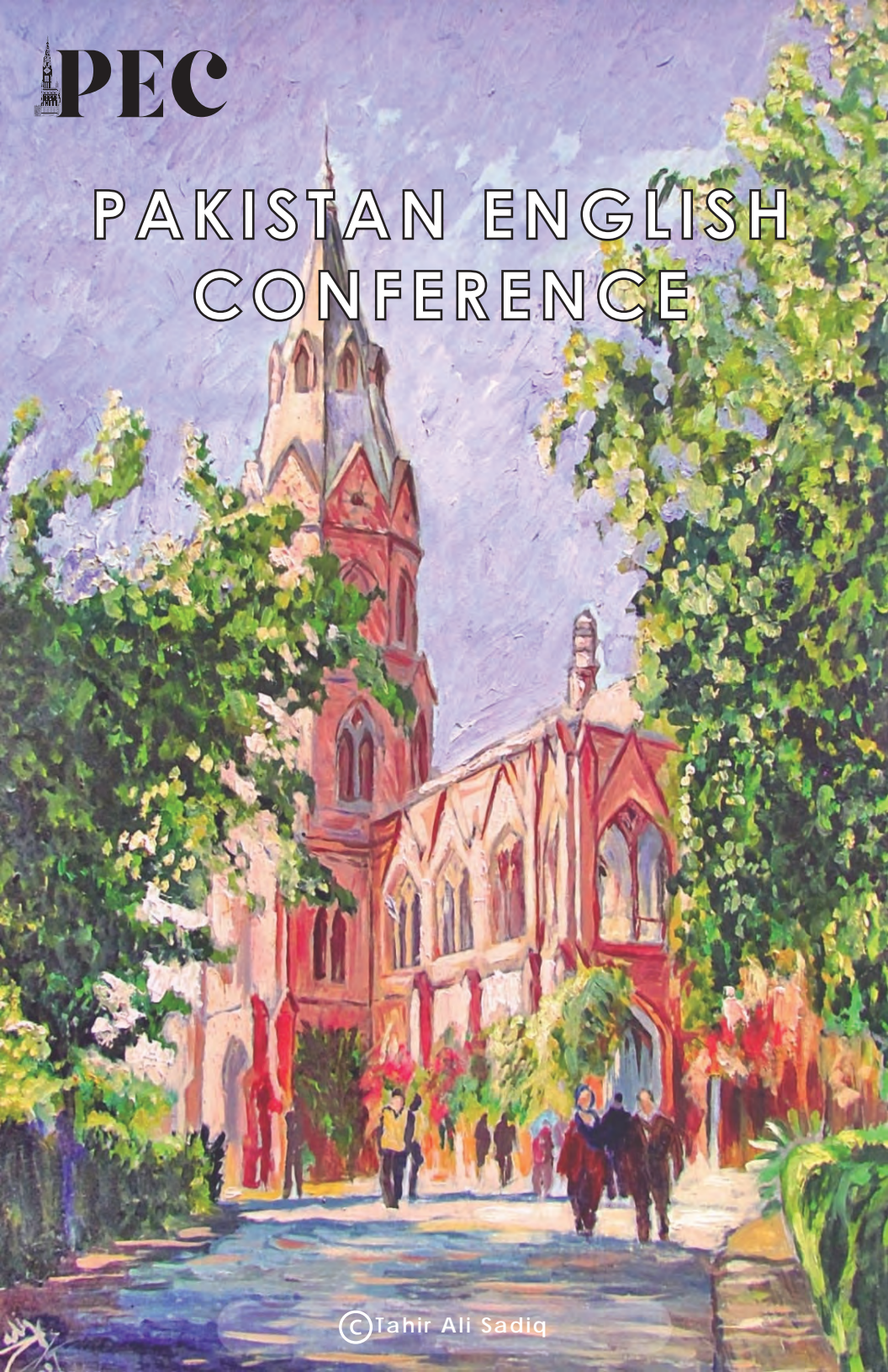




# PAKISTAN ENGLISH CONFERENCE



# DIRECTOR'S MESSAGE



It is a privilege to welcome you to the Pakistan English Conference 2025, hosted by the Institute of English Language and Literature, Government College University Lahore. Over these three days, our campus becomes a national forum where scholars, researchers, educators, writers, and students gather to reflect on the evolving landscape of English Studies in Pakistan.

The conference has been conceived as an open and dynamic intellectual space—one that encourages fresh scholarship in literature, linguistics, pedagogy, cultural studies, digital humanities, and related interdisciplinary fields. In an era where knowledge moves rapidly across borders, this platform invites us to revisit the role of English in Pakistan: its histories, its futures, and its capacity to shape thought, creativity, and critical engagement.

At the Institute of English Language and Literature, we are deeply rooted in the scholarly traditions that have defined Government College University Lahore for more than a century and a half. At the same time, we remain committed to innovation, critical inquiry, and academic excellence. The Pakistan English Conference embodies this dual spirit of heritage and forward-looking exploration.

I encourage all participants to take full advantage of the dialogues, workshops, plenaries, and research exchanges that this conference offers. May these conversations spark new collaborations, enrich our understanding, and strengthen the intellectual community that sustains English Studies across the country.

I warmly welcome you to GCU Lahore and wish you an engaging, thought-provoking, and memorable conference experience.

**Prof. Dr. Sajjad Ali Khan**

Director

Institute of English Language and Literature

Government College University Lahore

# CONFERENCE CONVENER'S MESSAGE



It gives me immense pleasure to welcome you all to the Pakistan English Conference (PEC). PEC is a landmark. A truly national event that brings together scholars, educators, and researchers from across the country. The conference is both timely and significant, responding to the growing need to reimagine and strengthen English Studies in Pakistan in the context of global academic, cultural, and technological shifts.

The historic GCU campus provides a fitting backdrop for a dialogue of such scale and significance. PEC marks the revival of large-scale academic engagement in our field after more than a decade at the department of English (now Institute of English Language and Literature), Government College University, Lahore, an institution with a distinguished history and a proud tradition of literary and intellectual merit.

PEC 2025 features more than 200 presenters representing over 50 universities from all corners of Pakistan. The diverse range of oral and poster presentations, along with sessions by distinguished keynote speakers, reflects the depth and vibrancy of English Studies that PEC is celebrating. Each paper and discussion contributes to a broader understanding of the role of language, literature, and pedagogy in shaping our national and global identities.

We are also pleased to announce that the conference will lead to the publication of an edited volume of full-length papers, ensuring that the insights and knowledge produced here continue to enrich the discipline long after the event concludes.

As Convener, I am deeply gratified to have played a part in bringing together this inspiring community of scholars. It is my hope that the connections built here will endure, that the conversations initiated here will continue, and that our discipline will flourish through sustained collaboration and critical engagement. Ultimately, the wellbeing of all those associated with English Studies — teachers, researchers, and students alike. May this conference mark a new chapter in the evolution of English Studies in Pakistan, carrying forward GCU's proud legacy of leadership, learning, and literary excellence.

**Dr. Muhammad Abdullah**

Convener, Pakistan English Conference  
Institute of English Language and Literature  
Government College University, Lahore

# Pakistan English Conference

## *Reimagining English Studies in the Global South*

November 26-28, 2025

### Program Timeline

#### PEC VENUES

PEC Venue 1: Bukhari Auditorium  
PEC Venue 2: Fazal-i-Hussain Reading Room  
PEC Venue 3: Main Building – MB 16  
PEC Venue 4: Turkish Library  
PEC Venue 5: Women Development Centre (WDC)  
PEC Venue 6: Sirajuddin Seminar Room  
PEC Venue 7: Abdus Salam Hall

### Wednesday, 26 November, 2025 - Day I

**08:00 - 09:00**      **REGISTRATION - GCUL MAIN CORRIDOR**

**09:00 - 09:30**      **INAUGURAL CEREMONY**

**PEC VENUE 1: Bukhari Auditorium**

1. Conference Convener Address
2. Vice Chancellor/ Director's Address

**09:30 - 10:30**      **KEYNOTE LECTURES – I**

**PEC VENUE 1: Bukhari Auditorium**

**Prof. Navid Shahzad**

*The Exilic Soul*

**Prof. Dr. Nasir Jamal Khattak**

*Doing Theory and Dialogizing Aesthetics: Re-visioning Classical Theory and Multiculturalism*

**10:30 - 11:00**      **Tea Break - Lawn Lounge Area**

**11:00 - 12:00**      **PANEL DISCUSSION**

**PEC VENUE 1: BUKHARI AUDITORIUM**

### TRANSFORMING PAKISTANI ACADEMIA THROUGH SOUTHERN PRAXIS

**Moderator and Correspondence:** Dr. Waqar Ali Shah (Mehran University of Engineering & Technology)





**Dr. Hassan Syed** (Sukkur IBA University, Sindh)  
*English and Southern multilingualism(s)*  
**Dr. Asadullah Lashari** (University of Sindh)  
*TESOL/Educational leadership*  
**Dr. Liaquat Ali Channa** (GCU, Hyderabad)  
*Curricular Justice and EMI*

## 12:00 – 13:30 PARALLEL SESSIONS I

### 5 PARALLEL SESSIONS AT 5 PEC VENUES

**PEC Venue 1: Bukhari Auditorium – Postcolonial and Decolonial Approaches**

**PEC Venue 2: Fazal-i-Hussain – Urdu Literature**

**PEC Venue 3: Main Building – MB 16 – Postmodernism**

**PEC Venue 4: Turkish Library – Applied Linguistics**

**PEC Venue 6: Sirajuddin Seminar Room – Pakistani Literature**

### PEC VENUE 1: BUKHARI AUDITORIUM (5 Papers)

#### POSTCOLONIAL AND DECOLONIAL APPROACHES

**Session Chair: Prof. Dr. Naisr Jamal Khattak**

**Prof. Dr. Ghulam Murtaza** (GCUF)

*Native American Revisionist Approach to Colonial Foundations of American Literature*

**Dr. Amara Khan** (LCWU)

*Inclusion, Identity, and Curriculum Reform: Reimagining English Studies through Local Realities, Decolonial Perspectives, and Policy Futures*

**Dr. Muhammad Asif** (GCUF)

*Shakespeare and the Muslim World*

**Dr. Zahid Iqbal** (UOL)

*Dislodging the Literary Canon: Voices from the Global South*

**Dr. Sameer Ahmed** (GCUL)

*(Still) Indian in blood, but English in taste: the Desi English Department*

### PEC VENUE 2: FAZAL-I-HUSSAIN (4 Papers)

#### URDU LITERATURE

**Session Chair: Prof. Dr. Saima Iram**

**Dr. Zareena Qasim** (UOS)

*Beyond Endocentric Narratives: Uncovering women's voices in the fiction of Abdullah Hussain*

**Sumera Tahir** (UOS)

*An Analysis of Fahmida Riaz's Poetry on the Feminine Quest for Bodily Autonomy and Self-Determination within a Patriarchal Society*

**Syed Hussain Abbas Naqvi** (GCUL)

*Navigating Camus' Absurdism in Ghalib's Poetic Universe*

**Rimsha Israr (UMT)**

*From Taboo to Tolerance: Cognitive Narratology and Shifting Reader Responses to Manto Across Generations*

### PEC VENUE 3: MAIN BUILDING – MB 16 (6 Papers)

## POSTMODERNISM

**Session Chair: Dr. Ayesha Siddiqua**

**Zia ur Rehman (UOM)**

**Abid Ali Khan (UOM)**

*Probing 'Postmodern Condition': Drawing Parallels in Mohsin Hamid's The Last White Man and Don DeLillo's White Noise in Portraying the Contemporary Age of Mass Media*

**Kanwal Zafar (LCWU)**

*Analysing Historical Narratives: A Deconstructive Perspective and Postmodern Insights on Kenize Mourad's In the Land of the Pure*

**Fiza Kamran (UOL)**

*Hyperreality and Consumerism: A Postmodern Analysis of "The Last White Man" by Mohsin Hamid*

**Awais Yousaf (UOE, Faisalabad Campus)**

**Amna Yousaf (GCU, Faisalabad Campus)**

*Creative Plagiarism: Mohsin Hamid's Postmodern Reworking of Camus and Kafka*

**Aliha Aejaaz (UOL)**

*Narrating Deviance: A Psychoanalytical Study of Selected Pre- and Post-pandemic Fiction by Catherine Ryan Howard*

**Ali Inan lit (GCUL)**

*Post-Einsteinian Chronotopes and Spacetime Narratives in Postmodern Fiction*

### PEC VENUE 4: TURKISH LIBRARY (4 Papers)

## APPLIED LINGUISTICS

**Session Chair: Dr. Amjad Saleem**

**Prof. Dr. Zafar Iqbal Bhatti (MUL)**

*Digital Linguistic Landscapes: Social Media as a Site of Language Policy Negotiation*

**Dr. Mujahid Shah (AWKUM)**

*Language Policy of Pakistan and Linguistic Landscape of KP*

**Ayesha Awais Qureishi (GCUL)**

*Otherization of Muslim Identity through Language Politics: A Foucauldian Discourse analysis of US presidential speeches*

**Sadia Sahar (Air University)**

**Abdul Basit (FAST, Islamabad)**

*Negotiating identity through language: Female Hazara students' investment in English learning in Quetta*

## PAKISTANI LITERATURE

**Session Chair: Dr. Salma Khatoon**

**Dr. Sadia Nazeer** (UAF)

**Dr. Sadia Akram** (GCUF)

*Writing Back: Tariq Rahman's Literary Resistance to State and Social Hegemonies*

**Dr. Amara Javed** (GCWUF)

**Prof. Dr. Ghulam Murtaza** (GCUF)

*Autoethnography in a Cultural Contact Zone: A Transcultural Reading of Hossein's The Cloud Messenger*

**Dr. Saira Akhter** (GCWUF)

*Challenging the Myth of Human Rights: A Study of Bina Shah and Daniyal Mueenuddin's Short Stories*

**Afraa Tehseen** (RIU, Sahiwal)

**Dr. Sibtain Aslam** (Riphah International University, Sahiwal)

*Colonial and Discolonial Approaches in English Studies*

13:30 - 02:20

Lunch Break - Bukhari Lawns

02:30 - 03:30

POSTER PRESENTATIONS. Total = 27 (Abdus Salam Hall)

## LINGUISTIC LANDSCAPE AND LANGUAGE POLICY

**Muhammad Hamza**

*English Borrowing in Saraiki: A Study of Everyday Speech and Media Discourse*

**Aisha Khoso/Ayesha Karim**

*Morphological Variations in English by Saraiki Speakers: A Study in Multilingual Contexts*

**Tahreem Dharejo/Urooj Hassan**

*Semantic Roles in English and Urdu: A Comparative Analysis through Literary Texts*

## CREATIVE WRITING

**Tanzeela Bashir**

*Creative Writing and Narrative Practice in English*

## TRANSLATION, TRANSCREATION, AND TRANSCULTURAL NARRATIVES

**Ambreen Ali**

*From Balti to English: Challenges of Translating Cultural Identity Across Languages (A Study of the Kisar Saga)*

**Khadeeja Ayoub**

*Language and Plight of a Transnational Outsider: A Transnational and Transcultural Study of Dr. Taimur Kayani's No Exit*

**Sonia Sahar**

*Linguistic Analysis of Intermediate Level Students' WhatsApp chat*

## POSTCOLONIAL AND DECOLONIAL APPROACHES IN ENGLISH STUDIES

**Hafiz Mehmood Moheyuddin/Dr. Sibtain Aslam**

*Decolonizing the English Curriculum: Repositioning South Asian Voices in Literary Studies*

**Syeda Farwa Batool**

*Histories from the Margins: Women, Islam, and Resistance in Tariq Ali's Shadows of the Pomegranate Tree and The Book of Saladin*

**Muhammad Nauman Aslam**

*Subverting Islamophobia: Contapuntal Reading of Nadeem Aslam's The Golden Legend (2017)*

**Hira Iftikhar**

*The Politics of language: Analysing Social Relations, Power Dynamics, and Inequality in Robin's journey in Rebecca F. Kuang's Babel*

**Dr. Sadia Nazir/Dr. Sadia Akram**

*Writing Back: Tariq Rahman's Literary Resistance to State and Social Hegemonies*

## LITERARY THEORY AND CRITICAL METHODOLOGIES

**Mari**

*A Psychoanalytic Study of Moral Strength in the Characters of Hamid's Moth Smoke*

**Eza Tassadaq**

*Analyzing the Elements of Sufism in Peter Sis's The conference of Birds*

**Arooj Fatima**

*Elements of New Historism in Sidhwa's Cracking India*

**Misbah**

*Narratological Study of Rohinton Mistry's A Fine Balance*

**Kanwal Liaquat**

*Oppression and Subjugation of the Colonized: A Structuralist Analysis of Manto's "The New Constitutions" through Roland Barthes' Five Codes*

**Fatima Shoaib Qazi**

*Readers as Characters: An Analysis of Phong Nguyen's Roundabout through Wolfgang Iser's Approach to Reader-Response Theory*

**Hamna Shahzad**

*Representation of Collective Trauma and Resistance: A Comparative Analysis of Survival Narratives in Mornings in Jenin and The Collaborator*

**Muhamad Adnan/Iram Khalil/Muhammad Waheed**

*Violence and Psychology: A Socio-Psychological Study of A Golden Age by Tehmina Anum*

**Fatima Tuz Zuhra**

*The Terrifying Ordeal of Being Seen: Is It Better To Speak or To Die?*



## ENGLISH IN THE PUBLIC SPHERE: MEDIA, CULTURE, AND SOCIETY

**Farhat Bano**

*A Corpus-Based Analysis of Mental Health Discourse in Pakistani English Newspaper Articles*

**Ayla Naseer**

*Critical Discourse Analysis of Dynamics of Power: Language in the Trump-Zelensky-Vance, Oval Office Interview*

**Rahmeen Hanif Ghouri/Hafsa Alias Zona/Farhana Faheem Abro**

*How Politeness and Face Threatening Acts (FTA'S) Shape Humor in Memes*

**Malaika Noor**

*Representing Iran and Israel: A Socio-cognitive Analysis of Documentary Discourses*

**Sonia Yaseen/Rida Fatima**

*Speaking in Stereotypes: A Critical Discourse Analysis of Racial Stereotypes in British Sitcom Mind Your Language Using Fairclough's Three-Dimensional Model*

**Haseeb Ullah**

*The Language of Privilege: English as a Digital Filter in Pakistani Social Media*

**15:30 - 17:00**

## PARALLEL SESSION II

### 5 PARALLEL SESSIONS AT 5 PEC VENUES

**PEC Venue 1: Bukhari Auditorium – Posthumanism**

**PEC Venue 2: Fazal-i-Hussain – English Language Teaching**

**PEC Venue 4: Turkish Library – Ecology**

**PEC Venue 5: Women Development Centre – Artificial Intelligence**

**PEC Venue 6: Sirajuddin Seminar Room – Regional Literatures**

### PEC VENUE 1: BUKHARI AUDITORIUM (4 Papers)

## POSTHUMANISM

**Session Chair: Prof. Dr. Waseem Anwar**

**Prof. Dr. Fatima Syeda (FCCU)**

*Beyond Algorithms: Phenomenal Consciousness and the Literary Salience*

**Sumera Rahim (WUM)**

**Prof. Dr. Mamona Yasmin Khan (WUM)**

*Fragmented Selves and Posthuman Realities in DeLillo's Falling Man (2007)*

**Mahnoor Waqar (GCUL)**

*Nomadic Posthumanism in Migrations by Charlotte McConaghy: Decentering of Human in the Age of Climate Crisis*

**Areeba Rao (GCUF)**

*Reimagining Climate Justice: Solarpunk and Posthuman Ecologies in the Global South*

## PEC VENUE 2: FAZAL E HUSSIAN HALL (4 Papers)

### ENGLISH LANGUAGE TEACHING

**Session Chair: Prof. Dr. Rooh ul Amin**

**Prof. Dr. Muhammad Asif (ACUK)**

*Transparent Language Online (TLO) for English Proficiency: A Case of Undeserved Communities in Pakistan*

**Hafiz Nauman Ahmed (RIU, Lahore)**

*Grammar in ELT Classrooms: Teachers' Cognitions and Practices in Pakistani Higher Education*

**Hafiz Nauman Ahmed (RIU, Lahore)**

*Grammar in ELT Classrooms: Teachers' Cognitions and Practices in Pakistani Higher Education*

**Tehmina Kalwar (GCU, Hyderabad)**

*Unmasking the Roadblocks: A Study on Challenges in Online Assessment and Evaluation Tools for Education*

## PEC VENUE 4: TURKISH LIBRARY (5 Papers)

### ECOLOGY

**Session Chair: Prof. Dr. Asim Karim**

**Anam Feroz (IIUI)**

*(Dam)Nation: Unpacking Environmental Nationalism in Punjabi Spaces*

**Anka Shahid (IIUI)**

*Ecoanxiety and Ecological Dynamics: Investigating the Interplay of Sovereign Politics and Agentic Virus, "Flare" in The Maze Runner*

**Rabia Ashraf (LCWU)**

*Selves and Landscapes in Crisis: An Ecofeminist Reading of South Asian Women's Fiction*

**Aisha Zafar (GCUL)**

*Eco-critical Gaming: Environmental Storytelling and Climate Consciousness in Video games*

**Maha Farooq (NUML, Islamabad)**

*The Story World Accord in South Asian Animal Literature: An Econarratological Study of Jim Corbett's Man-Eaters of Kumaon*

## PEC VENUE 5: WOMEN DEVELOPMENT CENTRE (4 Papers)

### ARTIFICIAL INTELLIGENCE

**Session Chair: Prof. Dr. Tahir Saleem**

**Unsa Hafiz (RIU, Sahiwal)**

*From Variability to Adaptability: Exploring English-Urdu Linguistic Differences in AI and English Language Teaching*

**Samavia Zia (GCUL)**

*The Empire Codes Back: Decolonizing AI with Literary and Epistemic Resistance via Black Radical Imagination*

**Hafsa Ashfaq (UO)**

*Generative AI in Postgraduate EFL Writing: A Mixed-Methods Corpus Study of Accuracy Gains, Rhetorical Trade-offs, and Process Change*

**Khadija Munir (UOL)**

*Simulated Self-Awareness and Ethical and Moral Agency: A Comparative Analysis of GPT-4, Gemini, and Claude*

## **PEC VENUE 6: SIRAJUDDIN SEMINAR ROOM (5 Papers)**

### **REGIONAL LITERATURES**

**Session Chair: Prof. Dr. Safeer Awan**

**Dr. Shabnam Ishaq (GCUL)**

*Symbolism in Literature: A Focus on Punjabi Literature*

**Dr. Zaheer Hassan Watto (GCUL)**

*Translation, Composition, and Analysis in an Actor-Network Framework*

**Mahnoor Fatima (QAU)**

*Extracting and Preserving Vowel Phonemes in Punjabi Language: A Comprehensive Acoustic Analysis*

**Salvia Islam (COMSATS Islamabad)**

**Samiya Raheem (COMSATS Islamabad)**

*Existential Freedom and Burden of Choice: A Sartrean Analysis of Ghani Khan's Poetry*

**Sibgha Dilawer (WUM)**

*Investigating Dissimilarities in the Morphosyntax of Saraiki and English Languages*

## **17:00 – 18:00 WORKSHOPS**

### **PEC VENUE 2: FAZAL-I-HUSSAIN**

**Dr. Shazia Anwer Cheema**

**Semiotics and Philosophy**

### **PEC VENUE 3: MAIN BUILDING – MB 16**

**Dr. Syrrina Ahsan Ali Haque**

**Creative Writing**

## **18:00 - 19:00 Guided Campus Tour by Protocol Officer**

# **Thursday, 27 November, 2025 - Day II**

## **08:00 – 09:00 REGISTRATION**

## **09:00 – 10:00 KEYNOTE LECTURES – II**

### **PEC VENUE 1: BUKHARI AUDITORIUM**

**Prof. Dr. Waseem Anwar**

*Language, Episteme, and the English Literary "Torweg"*

**Prof. Dr. Safeer Awan**

*The Death (or Rebirth) of a Discipline: English Studies Between Crisis, Market, and Machine*

## 5 PARALLEL SESSIONS AT 5 PEC VENUES

PEC Venue 1: Bukhari Auditorium – Artificial Intelligence

PEC Venue 2: Fazal-i-Hussain – English Language Teaching

PEC Venue 3: Main Building – MB 16 – Postcolonial and Decolonial Approaches

PEC Venue 4: Turkish Library – Posthumanism

PEC Venue 6: Sirajuddin Seminar Room – Ecology

## PEC VENUE 1: BUKHARI AUDITORIUM (5 Papers)

## ARTIFICIAL INTELLIGENCE

**Session Chair: Prof. Dr. Rashid Mehmood****Prof. Dr. Tahir Saleem** (UCP)*Designing Locally Adaptive AI-Mediated English Pedagogies in Multilingual Pakistan***Dr. Wasim Hasan** (NUML, Lahore)*Artificial Intelligence: A Blessing or a Threat for Language Documentation***Dr. Faisal Nazir** (UOK)*Human Creativity and Artificial Intelligence: A Keatsian Critique***Dr. Tehseen Zahra** (BUI)*From Corpus to Classroom: NLP and AI in Pakistani English Language Teaching***Dr. Humaira Irfan** (UOE, Lahore)*Artificial Intelligence as a Revitalization Tool for Sustainability of Endangered Languages*

## PEC VENUE 2: FAZAL-I-HUSSAIN (5 Papers)

## ENGLISH LANGUAGE TEACHING

**Session Chair: Prof. Dr. Liaquat Channa****Prof. Dr. Arshad Ali Khan** (UMT)*Translanguaging: From Concept to Classroom — Rethinking Bilingualism, Pedagogy, and Ideology***Dr. Amjad Saleem** (PAF-IAST)*Language Use in the Classroom: Moving Beyond Formulaic Patterns to Innovation***Dr. Behzad Anwar** (UOG)*Negotiating Variation and Standardization: English in Pakistani Media and Its Implications***Dr. Muhammad Javed** (IUB)*Construction of Inferential, Evaluative, and Appreciative Comprehension Questions: Application of Barrett's Taxonomy of Reading Comprehension***Dr. Muntazar Mehdi** (NUML, Islamabad)*Critical Perspective of Power Relations among the ESL Classroom Participants at Undergraduate Level: A Survey Analysis*



### PEC VENUE 3: MAIN BUILDING – MB 16 (3 Papers)

#### APPLIED LINGUISTICS

**Session Chair: Dr. Waqar Ali Shah**

**Dr. Sibtain Aslam** (RIU, Sahiwal)

*Digital Code-Switching Patterns Among Pakistani University Students: A Sociolinguistic Analysis of WhatsApp Communication*

**Aqsa Sabir** (NUML, Rawalpindi Campus)

*Mediating Voices: The Role of English in Shaping Public Discourse, Cultural Identity, and Social Consciousness*

**Nadia Urooj** (UMT)

*Exploring Translanguaging in English Language Classrooms: Insights from Two Universities in Lahore*

### PEC VENUE 4: TURKISH LIBRARY (6 Papers)

#### POSTCOLONIAL AND DECOLONIAL APPROACHES

**Session Chair: Dr. Sameer Ahmed**

**Dr. Taimur Kiyani** (GIFT University)

*Building Narratives of Resilience in Pakistani Plays Written in English Drama*

**Saima Najib Chaudry** (LCWU)

*The Dys-appearing Self: Fractured Embodiment and Compromised Agency in Marya Hornbacher's Wasted: A Memoir of Anorexia and Bulimia*

**Syeda Maham Fatima** (GCUL)

*Politics of Everyday Life: Repression and Resistance in We by Yevgeny Zamyatin*

**Ayesha Zaman** (UMT)

*Problematics of Representation: A Manichean Study of Shafak's 10 Minutes 38 Seconds in This Strange World*

**Farhan Yasir Chand** (HED)

*Colonial Echoes and Narrative Absences: Reclaiming the Burmese Perspective in George Orwell's Shooting an Elephant*

**Ayesha Riwan**, (RIPHAH)

*Contemporary reading of Shakespeare in the Postcolonial South East Asia*

### PEC VENUE 6: SIRAJUDDIN SEMINAR ROOM (4 Papers)

#### ECOLOGY

**Session Chair: Prof. Dr. Mamona Yasmin Khan**

**Prof. Dr. Asim Karim** (UOW)

*Environmental Silence and Ecocentrism in Pakistani Anglophone Fiction: Examining Indigenous Knowledge and Environmental Justice*

**Lawaiza Afzaal** (GCU)

**Zuniara Afzaal** (UMT)

*Unveiling the Fractured Harmony of Nature: An Eco Human-Nature Dynamics in Josh Malerman's Bird Box*

**Mahwish Aslam** (RIU, Lahore)

*Climate Silence in Booker Prize-Winning Fiction: A Study of The God of Small Things and Life of Pi*

**Fehmina Nazar** (USP, Multan)

*Impacts of Global Environmental problems and human displacement: An Eco criticism of Patel's The Last Migration*

11:45 - 12:00

TEA BREAK

12:00 - 13:30

BUKHARI AUDITORIUM

## POLICY DIALOGUE ON RETHINKING ENGLISH STUDIES IN THE GLOBAL SOUTH

13:30 – 14:20

Lunch Break

14:30 - 15:30

POSTER PRESENTATION (Total = 28) (Abdus Salam Hall)

### CURRICULUM AND PEDAGOGY: LOCAL REALITIES AND GLOBAL TRENDS

**Dua/Shahzeela**

*Analyzing Collocational Pattern in Textbooks: A Corpus-Based Comparative Study of the English Textbooks of Grade 10th and 11th from The Sindh Textbook Board*

**Syeda Kaneez Sakina/Syeda Ariba Batool**

*Code-switching as a Pedagogical Tool in Pakistani Higher Education Classrooms*

**Faryal Talpur/Aliza**

*Exploring the Colonial Legacy in FBISE's 9th and 10th Grade English Textbooks in Pakistan*

**Mariam Shahid**

*Indigenizing Introductory Critical Theory Curricula of English Literature Courses in Pakistan*

**Rabia Raheem**

*Overcoming English Language Barriers among Rural Students: Teaching Strategies and Solutions*

**Memona**

*Exploring the role of Multilingualism in Enhancing Content and Language Learning in EMI Contexts*

### CLIMATE CHANGE AND GLOBAL CITIZENSHIP

**Marvee**

*C for Climate Stewardship: An Analysis of Environmental Narratives in Pakistani Children's Literature in English*

**Zanib Arshad Mughal**

*Reweaving Feminism: Ecofeminist Readings of Rafia Zakaria's Against White Feminism*

### ENGLISH LANGUAGE TEACHING IN MULTILINGUAL CONTEXTS

**Rizwan Ahmad**

*English Language Teaching in Multilingual Contexts*

**Saniya**

*English Language Teaching in Multilingual Contexts: Challenges and Opportunities in Pakistan*

**Tooba**

*From Classroom to Career: The Role of English in Social Mobility in South Asia*

**Uzma Ahsan/Muhammad Aneeq Farooq**

*Language, Power and Class; English is a symbol of elitism in Pakistan*

**Hira Khan**

*Technology-Enhanced English Pedagogy in South Asia: Global*

*Englishes, Local Realities, and Socioeconomic Stratification*

## **GENDER AND IDENTITY IN LITERATURE AND LANGUAGE**

**Muqaddas Siddique/Miss Quratullain Khalil**

*Beyond the Male Gaze: Representation of Classic Female Characters on Screen*

**Saba Parvaiz**

*Gender and Identity in Literature and Linguistics*

**Arooj Naseer**

*Identities Under Occupation: An Intersectional Reading of Shahedah's Strangers in the House*

**Iram Ashraf**

*Representation of Frantz Fanon's Intellectual Imperialism in Elif Shafak's Three Daughters of Eve*

**Malik Sallah ud din**

*Space and Gender as Sites of Identity Subversion in Mansab's This House of Clay and Water*

**Eman Fatima/Malaika Tahir**

*Subverting Silence: Feminist analysis of Shakespeare's Tragic Women*

**Ighna Danyal**

*The Art of Language and Feminist Literature: A Semantic Analysis of Tilism-e-Hoshruba: The Enchantment of The Senses*

**Zainab Batool**

*The Politics of Identity Formation and Class Fluidity in the selected fiction of Moni Mohsin*

## **INCLUSION AND DIVERSITY**

**Quratulain Zulfikar/Marium Abro**

*A Comparative Analysis of University Students' Attitudes to Siraiki in Relation to Urdu and English*

**Ujala Imam**

*Gender-Based Variation in the Use of English Loanwords in Spoken Sindhi*

**Marvee Kalwar/Zarmeen Batool**

*The Impact of Language Policies on Indigenous Languages in Pakistan: A Comparative Analysis*

## **DIGITAL HUMANITIES AND ENGLISH STUDIES**

**Dua Mughal**

*Analyzing Lexical Bundles in Motivational Discourse: A Corpus Based Positive Discourse Analysis on Ted Talks*

**Zafar Ali Ghunio**

*Bridging Technology and Literature: The Role of Digital Humanities in English Studies*

**Momina Abbasi/Nawal Jamshed/Dr. Rafia Bilal**

*Discourse Analysis of Emoji Use in Digital Communication by the Millennials and Gen Z: A Comparative Endeavour- Linguistics*

**Faisal**

*Hybrid and Linguistic Innovation in Social Media Activist*

**15:30 - 17:00**

## **PARALLEL SESSION IV**

### **5 PARALLEL SESSIONS AT 5 PEC VENUES**

**PEC Venue 2: Fazal-i-Hussain – Applied Linguistics**

**PEC Venue 3: Main Building – MB 16 – English Language Teaching**

**PEC Venue 4: Turkish Library – Gender**

**PEC Venue: Main Building – MB 03 – Literature, History, and Memory**

**PEC Venue 6: Sirajuddin Seminar Room – Critical Discourse Analysis**

### **PEC VENUE 2: FAZAL-I-HUSSAIN (4 Papers)**

#### **APPLIED LINGUISTICS**

**Session Chair: Dr. Asadullah Lashari**

**Prof. Dr. Rashid Mehmood** (Riphah FSD)

*From Bawarchi-Khana to Kitchen: Mapping Social Change Through Code-Mixing in Pakistani Bilingual Communities*

**Dr. Afsheen Salahuddin** (LUMS)

*Pronunciation and Confidence: Embracing World Englishes*

**Fatima Tuz Zahra** (MUL)

**Khadija Rehman** (COMSATS, Lahore Campus)

**Ms. Mariam Saleem** (MUL)

*Investigating Identity Crisis: A Culturally Sensitive Pedagogical Stylistic Analysis of Pakistani English Discourse*

**Rida Zainab** (GCUF)

*From Resistance to Dialogue: Rethinking Feminist Pedagogy in Undergraduate English Studies*

### **PEC VENUE 3: MAIN BUILDING – MB 16 (5 Papers)**

#### **ENGLISH LANGUAGE TEACHING**

**Session Chair: Dr. Muhammad Javed**

**Sanniya Batool** (RIU, FSD)

*Absence as testimony: settler colonial elimination and narrative resistance in Azem's The Book of Disappearance*

**Qurat-ul-Ain** (IST, Islamabad)

**Tehreem Ali** (IST, Islamabad)

**Ifrah Jamil Bajwa** (IST, Islamabad)

*Teaching Undergraduate Students: A Methodological Shift from Pedagogical to Andragogical Approach*

**Abid Zareef** (Zareef Khan Foundation)

*Spoken English Teaching as Passion: A Community-Based Model of Linguistic Empowerment through the Zareef Khan Foundation*

**Qurat-ul-ain/Sidra Shafi** (GIGCW)

*The Role of Metacognitive Activities for Teaching Reading Comprehension to ESL Undergraduate Students*

**Izra Amjad**, (LCWU)

*An insight of Advanced Learners' use of online platforms for English Language Learning. Insights from focus group interview data.*

### **PEC VENUE 4: TURKISH LIBRARY (5 Papers)**

#### **GENDER**

**Session Chair: Dr. Zareena Qasim**

**Zaunaira Ayaz** (IIUI)

**Savera Sohail** (IIUI)

*Representation of Gender Constructs in Selected Short Stories through*



*Multimodal Discourse Analysis*

**Komal Khan** (WUM)

**Featured Speaker: Prof. Dr. Mamona Yasmin Khan** (WUM)

*Literary Gender Disruptions: A Critical Study of Gender as Performance in George's The Future Is Genderless*

**Nadia Iftikhar** (FCCU)

*Exploring the transformation of the feminist landscape through the lens of cultural shifts and media evolution: A Comparative Study of Kishwar Naheed and Mira Sethi*

**Aleena Shahzad** (IIUI)

*Bordered Bodies, Borderless Narratives: Exploring the Intersection of Art, Creativity, and Identity in Muslim Women's Fiction*

**Dua Saud** (BUI)

*Amplifying Female Voices in Pakistani PrimeTime Drama: A Cultural Feminist Analysis of the Drama Serial 'Udaari'*

**PEC VENUE: Main Building – MB 03 (5 Papers)**

## **LITERATURE, HISTORY AND MEMORY**

**Session Chair: Dr. Saima Khan**

**Rabia Ashraf** (LCWU)

*Dynamics of Time and Trauma in Kashmiri Poetry*

**Malik Muhammad Akram Ali lit** (HED)

*Fictionalizing the Archive: Memory, Erasure, and Testimony in Ha Jin's Nanjing Requiem*

**Muhammad Jahanzeb** (HED)

*Gypsyssness and the Poetics of Histrionics as a Trope of Outsider-Aesthetics in John Clare*

**Maryam Yousaf** (GCUF)

*Rewriting Colonial Archives: A New Historicist Analysis of Khan's The Miraculous True History of Nomi Ali*

**Sadia Tahira** (GGC (W) Shad Bagh, Lahore)

*Navigating the Pluriverse: The Kaleidoscopic Counter-Historiography of Haroon Khalid's work*

**PEC Venue 6: SIRAJUDDIN SEMINAR ROOM (5 Papers)**

## **CRITICAL DISCOURSE ANALYSIS**

**Session Chair: Prof. Dr. Zafar Iqbal Bhatti**

**Nawal Uroos** (JCWU, Peshawar)

*Subverting 'Mardangi': A Critical Discourse Analysis of the Aurat March's Challenge to Toxic Masculinity in Pakistan*

**Rida Zainab** (MUST)

*Reconstruction of Feminine Identity: A Multimodal Critical Discourse Analysis of Drama Sinf e Ahan*

**Ghanja Khan** (UOJ)

*Feminist Critical Discourse Analysis of the Pakistani Drama Mini-Series Razia*

**Abdul Basit**, (FAST, Islamabad)

*Shaping Minds for the Market: Unravelling Neoliberal Ideology in KP's College Textbook*

**Fatima Tuz Zahra/Dr. Tehseen Zahra/Prof. Dr. James Paul Gee**  
*Political Metaphor or Social Language: Discourse Analysis of 'lota' in PakLocCorpus*

**18:00 - 18:30 Cultural Evening**  
**PEC VENUE 1. BUKHARI AUDITORIUM**  
GDCD Play

**18:45 - 19:15 Tribute to GCU Greats**  
**PEC VENUE 1. BUKHARI AUDITORIUM**

**19:30 – Onwards Musical Performance + Campfire**  
**AMPHITHEATRE**

## Friday, 28 November, 2025 - Day III

**08:30 – 10:00 PARALLEL SESSION V**

### 5 PARALLEL SESSIONS AT 5 PEC VENUES

**PEC Venue 1: Bukhari Auditorium – Intersection of Literature, Linguistics, and Critical Thinking**

**PEC Venue 2: Fazal-i-Hussain – Pakistani Literature**

**PEC Venue 3: Main Building – MB16 – Film Studies**

**PEC Venue 4: Turkish Library – South Asia**

**PEC Venue 6: Sirajuddin Seminar Room – Semiotics**

### INTERSECTION OF LITERATURE , LINGUISTICS, AND CRITICAL THINKING

**Session Chair: Prof. Dr. Naisr Jamal Khattak**

**Prof. Dr. Rooh ul Amin (RWU)**

*Epistemological Crossroads: (Un)marking the Boundaries of Language and Cultural Studies*

**Dr. Saleem Akhtar Khan (USP, Multan)**

*Ontological Amnesia and Enactment of Epistemic Violence: Problematizing Lack of Recontextualization in English Studies in Pakistan*

**Umme Laila Naqvi (University of Sialkot)**

*Literature-Based vs. Linguistics-Based Pedagogies: A Quantitative Analysis of Critical Thinking in Higher Education*

**Abdul Aziz Mufti (PU)**

*I resist; therefore, I am! Self, Other, and the Notion of Knowledge*

### PEC VENUE 3: FAZAL-I-HUSSAIN (4 Papers)

#### PAKISTANI LITERATURE

**Session Chair: Prof. Dr. Fatima Syeda**

**Aliza Sikander Qazi (UOS)**

*Investigating Readers' Perceptions to The Joys of Motherhood in Relation to Postcolonial Feminism*

**Maryum Tariq (UOE)**

**Dr. Amara Khan (LCWU)**

*Cultural Identity and Resistance in Postcolonial Literature: A Comparative Study of Mumtaz Shahnawaz's The Heart Divided and Mongo Beti's Mission to Kala*

**Faiza Anum** (LCWU)

*A Computer of One's Own: Digital Autonomy and the Politics of Female Authorship in Mohsin Hamid's Moth Smoke*

**Maleeha Bhatti** (QAU)

*"We All Are Pretty Bizarre": Corpus -Based Analysis of Postcolonial Queer Grammar in Pakistani English Literature*

## PEC VENUE 2: MAIN BUILDING - MB 16 (6 Papers)

### FILM STUDIES

**Session Chair: Dr. Mukhtar Ahmmed**

**Dr. Zain-ul-Maqsood** (FJWU, Rawalpindi)

*Shifting Futures Amid Social Inequity: A Metamodern Reading of "Shehre-Tabassum"*

**Javera Ahmed** (COMSATS)

**Hira Saleem Khan** (LCWU)

*From Page to Screen: The Role of Film Adaptations in Shaping Literary Comprehension*

**Maira Aslam** (LCWU)

*Analyzing the Spectrum and Choices of Gender through Habitus Interpretation in Saim Sadiq's Debut Film Joyland*

**Muskan Saleem** (Kinnaird College for Women, Lahore)

*Stage as Sanctuary: Drama Therapy, Colour, and Sensory Survival in Shange's Choreopoetry*

**Filza Riaz** (FCCU)

**Ambreen Javed** (FCCU)

*Beyond the Female Spectacle: A Mulveyan Analysis of Victor in Corpse Bride*

**Khadjia Waqar** (GCUL)

*Unveiling Narrative Shifts in "The Sentence" through Metamodern Lens*

## PEC VENUE 5: TURKISH LIBRARY (6 Papers)

### SOUTH ASIA

**Session Chair: Dr. Zahid Iqbal**

**Atiqa Kanwal** (CAD, PU)

*The Anthony Playbook: Dissent, Politeness, and Power in South Asian Politics*

**Shehbaz Siraj** (LCU, Malaysia)

**Mehak** (CUSIT)

**Ihsan Ullah** (CUSIT)

**Dr. Alamzeb** (CUSIT)

*Postcolonial Hauntings in Dozakhnama- Hell as a Metaphor for South Asia's Unresolved Trauma*

**Rubab Raza** (PU, Jhelum Campus)

*Communal Helplessness as a Third Type of Learned Helplessness: Interpretative Phenomenological Analysis of Contemporary Asian and American Novels*

**Warda-tun-Naeem** (UOS)

*Unbalancing A Fine Balance: Social Disability and Architecture of Institutionalized Injustice*

**Rabia Atif** (GZGCW, Multan)

*"Selves and Landscapes in Crisis: An Ecofeminist Reading of South Asian Women's Fiction"*

**Mahnoor Kashif**, (GGCJ)

*Identity Conundrums and Literatures: South Asia through the list of Sci-fi*

## SEMIOTICS

**Session Chair: Prof. Dr. Muhammad Asif**

**Hashima Khan** (UMT)

*Beyond Representation: Visual Social Semiotics and the Digital Photography of War in Non-Western Contexts*

**Kashaf Saeed** (IIUI)

**Sadia Rasheed** (IIUI)

*Investigating Ideational & Interpersonal Metafunction in Vehicular Discourse in Khyber Pakhtoonkhwa*

**Nazneen Zahra** (UOG)

*A Multimodal Discourse Analysis of Selected National and International T-Shirt Brands*

10:00 – 11:30

## PARALLEL SESSIONS VI

### 5 PARALLEL SESSIONS AT 5 PEC VENUES

**PEC Venue 1: Bukhari Auditorium – Pakistani Literature**

**PEC Venue 2: Fazal-i-Hussain – Ecology**

**PEC Venue 3: Main Building – MB 16 – Feminism**

**PEC Venue 4: Turkish Library – Posthumanism**

**PEC Venue 5: Women Development Centre – Translation and Creative Writing**

**PEC VENUE 1: BUKHARI AUDITORIUM (6 Papers)**

## PAKISTANI LITERATURE

**Session Chair: Prof. Dr. Safer Awan**

**Dr. Ayesha Siddiqi** (QAU)

*From Text to Theory: Pakistani Women's Writing and the Future of English Studies in Pakistan*

**Dr. Muhammad Numan** (UMT, Lahore)

*Metonymical Evolution and Development of Qais and Leila in Pakistani Anglophone Literature: A Comparative Study of Iqbal and Hasan's Poetry*

**Faiza Ishfaq** (UCP)

*Issues of identity and honour: A study of quest for justice, inequality and socio-cultural dynamics disempowering women in Aysha Baqir's Beyond the Fields*

**Syeda Humda** (GIFT Gujranwala)

*Disguised Identities in Nadia Hashmi's novel The Pearl that Broke its Shell*

**Fazal Rabi** (Riphah International University)

**Yaseen Danish** ((PAF-IASST)

**Uzma Rabi** (Department of Education, Swat)

*The Role of Education in De-Radicalization and National Healing in Post-Conflict Societies: A Case Study of Barzakh by Syed Imran Ali*

**Zara Fatima** (UMT)

*From Shah to Khamenei: Foucault-Althusser Nexus in Political Shifts of Iran in Kamali's Novels*



## PEC VENUE 2: FAZAL E HUSSAIN (5 Papers)

### ECOLOGY

**Session Chair: Dr. Saleem Akhtar Khan**

**Dr. Bushra Siddiqi (UMT)**

Commodified Biopolitical Identities in Bacigalupi's *The Windup Girl*  
**Rafia Bibi (UOW)**

*Anthropocentric Constraints and Absence of Deep Ecology: A Postcolonial Ecocritical Study of Nadeem Aslam's The Wasted Vigil and Season of the Rainbirds*

**Khadija Riaz (IUB)**

*A Decolonial Ecocritical Study of Luis Sepúlveda's The Old Man Who Read Love Stories*

**Sadiqa Maqbool (FCCU)**

*Indigenous Land Rights, Ecological Displacement and Climate Adaptation: An Analysis of South Asian Cli-Fi*

**Fatima Asif (KCWU)**

*The Earth as Subject: Study of Ecological Violence through Biopolitics in N.K. Jemisin's The Broken Earth Trilogy*

## PEC VENUE 3: MAIN BUILDING – MB 16 (5 Papers)

### FEMINISM

**Session Chair: Dr. Arooj Ehsan**

**Ayesha (IIUI)**

*Localized Feminism: A Gynocritical and Geographical Feminist Reading of Intersectional Female Voices in Postcolonial South Asia and Black American Context*

**Bisma Mirza (FCCU)**

*A Feminist Critical Discourse Analysis of Women in Masnawi, by Maulana Rumi*

**Durr-e-Najaf Hussain (LCWU)**

*Waltzian Power Politics and Feminist Security: A Study of Women and War in Zoulfia Katouh's As Long As The Lemon Trees Grow*

**Ayesha Zaman (UMT)**

*Problematics of Representation: A Manichean Study of Shafak's 10 Minutes 38 Seconds in This Strange World*

**Yasra Sani (UMT)**

*Abjection and Horror in A Woman on a Suitcase: A Kristevan Study*

## PEC VENUE 4: TURKISH LIBRARY (4 Papers)

### POSTHUMANISM

**Session Chair: Dr. Amara Khan**

**Dr. Maimoona Abdulaziz (NUML, Faisalabad)**

*The Algorithmic Heart: Measuring Sentiment and Ideology Across the Literary Archive*

**Sarah Malik (UOP)**

*Beyond the Self: A Posthumanist Reading of Hermann Hesse and Sultan Bahu*

**Aaisha Umt Ur Rashid (LCWU)**

*The Posthuman Lahore: Distributed Agencies and Spectral Ecologies in Rizwan Akhtar's Poetics*

**Sahar Zeeshan (UOP)**

*Toxic Posthuman Condition: Industrial Extraction and Ecological Devastation in Mark Steven's Comprador*

## **PEC VENUE 5. WOMEN DEVELOPMENT CENTRE (3 Papers)**

### **TRANSLATION AND CREATIVE WRITING**

**Session Chair: Prof. Dr. Arshad Ali Khan**

**Prof. Dr. Mazhar Hayat (GCUF)**

*Poetics and politics of translations and Global Dialogue*

**Prof. Dr. Ghulam Ali (AIOU, Islamabad)**

*Translation, Transcreation, and Transcultural Narratives*

**Faiza Anum (LCWU)**

*Emotional Regulation through Creative Writing: A Case for Therapeutic Education*

**11:30 - 12:00      Tea Break**

**12:00 - 01:00      TALKS**

## **PEC VENUE 2: FAZAL-I-HUSSAIN**

### **ARTIST TALK**

**Tahir Ali Sadiq (GCUL)**

*Reviving Classical Aesthetics through Contemporary Narratives*

## **PEC VENUE 3: SIRAJUDDIN SEMINAR ROOM**

### **BOOK TALK**

**Huma Aslam (MUST)**

*Amicable Nature of Lahore*

**13:00 - 14:00      JUMMAH BREAK**

**14:00 - 15:30      CLOSING CEREMONY**

## **PEC VENUE 1. BUKHARI AUDITORIUM**

**16:00 - 17:00      VALEDICTORY SESSION & CERTIFICATE DISTRIBUTION**

## **PEC VENUE 2: FAZAL-I-HUSSAIN**

(Only Students)

Aima Waris Hassan Abdullah Rabia Zahid Saim Ilyas  
Imran Ali Eshal Rehman Melak Abid Khan Meerab Sanii Khan Rameen Ayub  
Zeina Malik Zeina Malik Maryam Tariq  
Ayesha Kiran Syed Ghous Ali Shah Amna Sanna Maham Binte Farhat Zoha Atif  
Rida Batool Rida Batool Maryam Shah  
Muhammad Nourulhasan Muhammad Shazi Bilal  
Waniya Rehman Laiba Yaqub Aisha Umer Ahmed Rizwan Ali  
Yasir Wazir Syeda Alia Adeel  
Aqsa Iqbal Maryam Kameel  
Ayisha Ahmad Esha Tir  
Rahela Naz Maryam Afzal  
Tanzila Ehsan Neera Batool Momin Ahmed Khan Anooch Fatima Zain Ali Shahbaz  
Rida Zahra Syeda Javaria Fatima Amna Azmat Faiza Ishfaq Minahil Masoud  
Malika Sajid Mehmood Hassan Syeda Anique  
Khadija Hayat Rahima Kashif  
Ume Habibeh Rameen Fatima Muhammad Murtaza Hameed Mihal Zahra Khadija Sahar Noor Ul Ain Zulfiqar Aysha Zafar  
Samreen Chazanfar Huzaiifa Zeeshan Awan Noor Ul Ain Zulfiqar Aysha Zafar  
Farima Kashif Warisha Javed  
Senia Arif Arwa Shahzadi  
Nida Arif Noor ul Eman  
Anjum Chaudary Syeda Humaira Murtaza Zaira Afzal Hasan  
Fatima Saeed Esha Altaf  
Rida Afzal Fakhra Batool Aneesa Zefer  
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Aymen Khalid Muhammad Usama Adullah  
Maryam Naveed Saima Mahsood Fazeen Esha Paracha Ayesha Khaliid  
Humaira Saeed  
Ayesha Tahir Minal Usman Sena Rehman  
Khadija Ifukhar Zahra Fardos Zahra  
Urwa Afzal Nayab Ahmad Jamal Raziq Fatima Abbas  
Noor ul Iman Maryam Kamal Akasha Shafiq  
Nabila Kausar Mehreen Sajid Syeda Maha Bukhari Mariam Hassan  
Minahil Ahmed Hamail Baig  
Humera Ishtiaq Khadija Nadeem Butt Rida Abubakar



# *Signatures of Inspiration*

**pec@gcu.edu.pk**

**Pakistan English Conference**

**Institute of English Language & Literature**

**GC University Lahore**