

## ADDRESS & CONTACTS

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## WEBSITE LINKS

- ❖ [https://instagram.com/tahiralisadiq.artist?utm\\_medium=copy\\_link](https://instagram.com/tahiralisadiq.artist?utm_medium=copy_link)
- ❖ <https://www.saatchiart.com › tahiralisadiq>
- ❖ <https://epaper.dawn.com › DetailImage>
- ❖ [www.mainframethegallery.com › artists](http://www.mainframethegallery.com › artists)
- ❖ [tahiralisadiq.blogspot.com](http://tahiralisadiq.blogspot.com)
- ❖ [www.saatchionline.com/tahiralisadiq](http://www.saatchionline.com/tahiralisadiq)
- ❖ [www.wooloo.org/artists/25624](http://www.wooloo.org/artists/25624)
- ❖ <http://www.myartworld.org/artists/2013-10-28-08-26-23/tahir-ali-sidiq>
- ❖ <http://www.taseerartgallery.com/#!tahir-ali-sadiq/c1cqc>
- ❖ <http://www.artslant.com/global/artists/show/318781-tahir-ali-sadiq>
- ❖ <http://mljohnnyml.blogspot.com/2013/10/devi-devi-beyond-borders-harkat-and-more.html>
- ❖ <http://www.pakart.org/news/collection-depicting-derelect-historical-monuments/>
- ❖ <http://www.ejazartgallery.com/painting-detail.asp?Artist=Tahir%20Ali%20Sadiq>
- ❖ <http://weheartit.com/entry/group/33286870>
- ❖ <http://tribune.com.pk/story/441413/artistic-diversions-exploring-the-encroachment-of-space/>
- ❖ <http://nation.com.pk/E-Paper/Lahore/2015-09-18/page-14/detail-4>
- ❖ <https://skynewslive.wordpress.com/tag/art-tahir-ali-sadiq/>
- ❖ <https://www.facebook.com/tahiralisadiq/?ref=settings>
- ❖ <https://skynewslive.wordpress.com/tag/art-tahir-ali-sadiq/>
- ❖ <https://agakhanmuseum.org/programs/maktab-project-opens-at-the-lahore-biennale>

## ACADEMIC QUALIFICATIONS

### ❖ UNIVERSITY NAME

#### **MA Visual Art**

National College of Arts Lahore

(Session: 2019-2020 | Completed: 2023)

#### **BFA FINE ARTS Miniature Painting**

Haji Sharif Prize in Miniature Paining  
National College of Arts Lahore,

(Session: 2008-2012)

### ❖ COLLEGE NAME

#### **Intermediate in Fine Arts**

Government College University, Lahore.

(Session: 2005-2007)

### ❖ SCHOOL NAME

#### **Science Group**

Central Model School  
Rattigan Road, Lahore.

(Session: 2003-2005)

## AWARDS

- ❖ Governor Punjab Award 2021 on the 29<sup>th</sup> of September 2021.
- ❖ Haji Sharif Prize in Miniature Painting, from National College of Arts Lahore in their 13<sup>th</sup> Convocation in January 2016.

## HOBBIES

- ❖ Reading Books on Art and Architecture History specially Muslim Art History.
- ❖ Watching Historical Documentaries / Movies.
- ❖ Listening to Sufi/Instrumental Music while painting.
- ❖ Workout/Gym.
- ❖ Cooking

## BIO & ARTIST STATEMENT

Tahir Ali Sadiq (born. 1989) is a Lahore-based visual artist who earned his Master in Visual Arts in 2023 and a BFA in Fine Arts focusing on Miniature Painting in 2012 from the National College of Arts, Lahore. He is a recipient of the prestigious Governor Punjab Award for 2021 and the NCA's Haji Sharif Prize in Miniature Painting.

Sadiq's art has garnered recognition and is included in collections like "Vincent Van Gogh's Bedroom" (owned by Michael Houlgate of the British Council Pakistan), "Queen of Hearts & King of Spades" (Salima Hashmi), and "The National College of Arts, Lahore" (Imran Qureshi). He remained involved in diverse artistic projects, such as the MAKTAB initiatives curated by Imran Qureshi and the Lahore Biennale Foundation in 2018, a collaboration between the Agha Khan Museum, Toronto, the National College of Arts Lahore, and the QUAD Museum in Derby, UK. Sadiq also participated in the Inaugural edition of the NCA Triennale 2025.

Sadiq's art journey began with a focus on documenting his personal experiences and surroundings, ancient structures in Lahore. However, during his Master's, his work evolved to explore historical and social contexts, reimagining Western artworks in South Asian miniature painting style.

He introduced his unique visual vocabulary into established art narratives of stylized and simplified painting techniques while studying the styles of Ottoman-Timurid-Persian manuscripts produced under 15th-century maestro Ustad Kamal Ud Din Bihzad's creative apprenticeship, and embraced an unfinished aesthetic, symbolizing historical gaps and letting each artwork naturally lead to the next without detailed planning. This evolution in his art reflects a profound commitment to personal growth and exploration in the world of visual expression.

## AWARDS, EXPERIENCES & PUBLICATIONS

1. I'm Currently Teaching Fine Arts (Practical + Theory) as a Senior Most Lecturer at the Department of Fine Arts (GC University Lahore) since the 6th of November 2014.
2. Gave an Artist talk at the Pakistan English Conference organized by the institute of English, Government College University Lahore in November 2025.
3. Participated in the Inaugural edition of the NCA Triennale 2025.

4. Gave an Artist talk at the Literary Carnival Week organized by the School of Liberal Arts, UMT Lahore in May 2025.
5. Supervised and curated the whole Department of Fine Arts' BFA-Painting Program's Degree Show/Display at the Alhamra Art Gallery, Lahore, in July 2025.
6. Assisted globally renowned artist Mr. Imran Qureshi in April 2025 for his mega Solo Show Titled "Vanishing Points" in Dubai.
7. Gave an Artist talk at the Department of Visual Communication Design, National College of Arts Rawalpindi Campus in February 2025.
8. Supervised and curated the whole Department of Fine Arts' BFA-Painting Program's Project Display at the Coopera Art Gallery, Lahore, in February 2025.
9. Did a commission work of a Miniature Portrait for a Private art Collector in December 2024.
10. Gave an Artist talk at the Department of Fine Arts, GC University Lahore in June 2024.
11. Did a commission work of a Miniature Painting for a Private art Collector in March 2024.
12. Assisted globally renowned artist Mr. Imran Qureshi in March 2024 for his mega Solo Show Titled "The Home" at the COMO Museum in Lahore.
13. Assisted globally renowned artist Mr. Imran Qureshi in February 2024 for his mega Solo Show Titled "The Garden" at the Barracks Art Museum in Lahore.
14. Participated in the Group Exhibition "Lahore Lahore Aye" at Alhamrah Art Gallery, Lahore, in November 2023.
15. Received 3 days of training on "Transforming Academic Knowledge To Develop Entrepreneurial Universities In Pakistan -Take Up of Entrepreneurial Coaching at the Management Studies Department in collaboration with LUMS, Athens University of Economics and Business, COMSAT University Islamabad, University of Gujrat, and Universitat Das Saarlandes at Government College University, Lahore in July 2023.
16. Did and an Art Jury as Judge for Canvas Painting Competition at FASTCARE's RUNG 1.0.
17. Gave an Artist talk at the Department of Mathematics, GC University Lahore in February 2023.
18. Did a commission work of a Miniature Portrait for a Private art Collector in November 2022.
19. Did a commission work of a Miniature Portrait for a Private art Collector in August 2022.

20. Participated in a group exhibition titled NUQTAY and DAYIRAY (Dots & Circles) curated by Mr. Kausar Iqbal and Ms. Maryam Irfan at Lok Virsa Museum, Islamabad, November 2021.
21. Received Governor Award 2021 from Honourable Governor of Punjab Mr. Chaudhry Muhammad Sarwar on the 29th of September 2021.
22. My miniature painting of "Vincent Van Gogh's Bedroom" (owned by Mr. Michael Houlgate of the British Council Pakistan).
23. Displayed MA Visual Art Thesis at National College of Arts, Lahore from March 15th 2021 to March 28th 2021.
24. Did Traditional Art Practice in Traditional Book Binding in March 2020.
25. Participated in a group exhibition for MAKTAB Project (Curated By Mr. Imran Qureshi) at QUAD Museum, Derby UK from 27th of November to 10th of December 2019, the show continues till 9th of February 2020.
26. Conducted a miniature drawing and rendering workshop for the MAKTAB Project (Curated By Mr. Imran Qureshi) at QUAD Museum, Derby, UK on the 4th of December 2019.
27. Conducted a Wasli (Traditional Handmade Paper) making workshop for the MAKTAB Project (Curated By Mr. Imran Qureshi) at QUAD Museum, Derby, UK on the 30th of November 2019.
28. Participated in the MAKTAB Project (Curated By Mr. Imran Qureshi) for QUAD Derby in the UK from 27th of November to 10th of December 2019.
29. A Print of my miniature painting of the National College of Arts, Lahore, was presented to the graduating students of NCA as a souvenir at their Farewell Festival 2019.
30. Conducted workshops on natural/organic pigments at BNU (SVAD) on 16th November 2019.
31. Represented GCU's Department of Fine Arts in Coordination with Faiz Foundation's display at Salaam Hall for their Faiz Festival from the 13th to the 15th of November, 2019.
32. My Drawing of Bai Raam Singh was added to the National College of Arts Archives.
33. Participated in a group show titled "Pakistan @ 100" curated by Ms. Zara Sajid at the World Bank, Islamabad Office on Thursday, 8th of August 2019.

34. Participated in a group show titled "Thoughts Make Visuals" curated by Ms. Hira Zubair at Full Circle Gallery, Karachi, on Friday, 22nd of March 2019.
35. Participated in the Group Exhibition "National Exhibition of Visual Arts" on 26th of November 2018 at Alhamrah Art Gallery, Lahore.
36. Did a commission work of a Miniature Portrait for Mr. Asad Hayee in August 2018.
37. Got selected as a Visual Artist for the Project "MAKTAB" at the inaugural Edition of Lahore Biennale 2018, which is a collaborative project between Agha Khan Museum Toronto, National College of Arts Lahore and Lahore Biennale Foundation, curated by Mr. Muhammad Imran Qureshi.
38. Conducted a VASLI Making Workshop (Traditional Handmade Paper for Miniature Painting) during Lahore Biennale's Project MAKTAB 2018, curated by Mr. Muhammad Imran Qureshi.
39. Got selected for the inaugural Edition of Lahore Biennale Foundation 2018 (LBF01-2018), which took place from 18th to 31st of March 2018.
40. Became a Member of GCU Lahore's Department of Fine Arts Board of Studies.
41. Curated GCU Lahore Fine Arts Society's Annual Art Exhibition in February 2018.
42. Curated Project Display 2018 (mini Thesis) of 4th Year Students of the Department of Fine Arts, GCU Lahore in January 2018, along with Mr. Zafar Iqbal (Assistant Professor-Fine Arts Department GCU Lahore).
43. Lead students of the Department of Fine Arts, GCU Lahore at "HERITAGE NOW 2017" which took place in October 2017 at Alhamrah Art Council, Lahore.
44. Received 2 days of training on "Humanity, Altruism & Citizenship" in Pakistan jointly organized by the Ministry of Human Rights and Government College University, Lahore on the 21st and 22nd of August, 2017.
45. Curated GCU Lahore Fine Arts Society's Annual Art Exhibition in February 2017.
46. Got Selected for White Turban's "Imago Mundi" Project 2016, which will become a part of an Art Publication printed by Fabbrica, Exhibitions in Italy (including the Imago Mundi Pavilion at the Venice Biennale), and Luciano Benetton's "Imago Mundi" Collection.
47. Participated in the Group Exhibition "Tale From The Ateliers" at Main Frame Art Gallery on 04th of October 2016.

48. National College of Arts Lahore, Awarded me with "Haji Sharif Prize in Miniature Painting" in their 13th Convocation in January 2016.
49. Did a Commission work of a Miniature Portrait for Assistant Professor (NCA) and Renowned Visual Artist Mr. Imran Qureshi in October 2015.
50. My work (Miniature Painting) of "National College of Arts Lahore 2015" got published in HARPER's Magazine's (New York City) October 2015 Edition in an article "Pakistan in Miniatures" written by Sage Mehta.
51. Did a Commission work of Miniature Painting of "National College of Arts" for Assistant Professor (NCA) and Renowned Visual Artist Mr. Imran Qureshi in August 2015.
52. Participated in an Old Ravian Group Show at "Minhas Art Gallery (GC University Lahore)" on the 17th of September 2015.
53. Participated in the Group Exhibition "Creative Scripts" held at Ejaz Art Gallery on 15th January 2015.
54. See. My Gallery New York Has Put My Miniature Painting of Prof. Salima Hashmi In Their Mostly We Heart It" category.
55. My Work got published on the "Painters of Pakistan" official Page on the 5th July 2014 edition.
56. Mr. Hassan Naqvi wrote an Article Based on my Artistic Struggle and Achievements, and how, Through My Unique Style of Miniature Painting, I've managed to establish my Name amongst The Big Names in the Artist community, nationally and internationally in "Express Tribune" on 17-Aug-2014.
57. Participated in a Group Exhibition Called "Terrible Beauty" held at "Taseer Art Gallery" on the 2nd of April 2014.
58. Curated GCU Lahore Fine Arts Society's Annual Art Exhibition in February 2014.
59. Participated in a Group Exhibition held in India, "[Beyond Borders Art Exhibition \(Experimental Art Gallery, Habitat Centre\)](#)" in October 2013 at NEW DELHI.
60. My Work and interview got published in an Article "Zeige Deine Wunde" written by Kolja Reichert in the renowned German Newspaper "SAMSTAG".
61. Taught Miniature Painting and The History of Muslim Arts and Architecture at Hast-o-Newest "An Institute of Traditional Arts" as Lecturer and Designed their complete course outline of Traditional+Contemporary Miniature painting.

62. Topped on See. My Art Gallery's website in July 2013 remained unbeaten till August 2013.
63. Participated in a Group Exhibition on October 5th held at See. My Art Gallery's "Creatives Rising" exhibition in New York City (USA) in 2013.
64. Participated in a Group Exhibition held at See. My Art Gallery on July 25th to September 10th 2013, "The Story of The Creatives" in New York City (USA).
65. Did commission works of 4 Miniature Paintings for OCCO LAHORE in July 2013.
66. Participated in an Old Ravian Group Show at "Minhas Art Gallery (GC University Lahore)" in 2013.
67. Participated in a Group Exhibition titled "Divergence" held at the Drawing Room Art Gallery from 21st September to 28th September 2012.
68. Participated in a Group Exhibition held at "Narang Art Gallery" in September 2012.
69. Did a commission work of a Miniature portrait for "Prof. Salima Hashmi" in May 2012.
70. Assisted a few Senior Artists like "Mr. Imran Qureshi, Mr. Murad Khan Mumtaz, Mr. Dabeer Ahmed, Ustaad Khursheed Aalam Gohar Qalam" and did several commissioned Works and so on.
71. Participated in "Young Artist Association" Exhibitions from 2010 to 2013.
72. Participated in a Group Exhibition held at "College Art Gallery in March 2012.
73. My Miniature Portrait of "Queen Elizabeth II" on Ivory got selected for the "Queen of Democracy Competition" held in London (England) in January 2012.
74. U.N. Council General for Pakistan Bought My Thesis Painting During our Degree Show Held at the National College of Arts in January 2012.
75. National College of Arts presented my Miniature Painting to The Former Prime Minister, "Makhdoom Syed Yusuf Raza Gillani", on their 11th Convocation in June 2011.
76. Participated in an Old Ravian Group Show at Minhas Art Gallery (GC University Lahore) in November 2010.
77. National College of Arts commissioned me to create a Miniature Portrait of their former Principal, " Professor Nazish Ataa Ullah," in October 2010.
78. Did Commission works of Watercolour and Oil Paintings for "Mr. Waleed Iqbal (Grandson of Sir Dr Allama Muhammad Iqbal)" and "Abacus Consultancy".
79. Did commission works of 2 Oil Paintings for KOBEC LAHORE in July 2008.



80. Former Vice-Chancellor of GC University Lahore, Professor Dr Khalid Aaftab, awarded me with a Special Shield at the request of Mr. Erfan Ullah Babar (Chairman, Fine Arts Department, GCU) for my 100 % Attendance in both 1st and 2nd Years, being a Student of Intermediate Fine Arts at the Fine Arts Society's Annual Exhibition held in February 2007.
81. Government College for Women (Gulberg Lahore), 2nd Position.
82. Fine Arts Society (GCU) Annual Art Exhibition, 2007, 1st Position.
83. Government Fatima Jinnah College For Women, (China Mandi), 2006, 3rd position.
84. Got selected 1st as a Joint Secretary in 2005 and then as the President of Fine Arts Society, GC University, Lahore in the year 2006.
85. Chand Bagh School Art Competition, 2006, 1st Position.
86. Fine Arts Society (GCU) Annual Art Exhibition, 2006, 1st Position.
87. Spring Festival Basant organised by PHA, 2006, 3rd Position.
88. Art and Calligraphy Competition Punjab, 2006, Special Award.
89. Society of Art, Culture, and Heritage, 1996, 1st Position.