

	<u>AMNA ANWAAR KHAN</u> IN-CAHRGE FINE ARTS DEPARTMENT GOVERNMENT COLLEGE UNIVERSITY LAHORE Email: amna.anwaar@gcu.edu.pk amnaanwaar01@gmail.com
<i>Qualification</i>	• Pursing PhD History of Art (2021) Title: Contemporary Miniature Art of Pakistan; From Manual to Digital Shift, Research Center Punjab University, College of Art & Design. With 4.00 CGPA in course work • MPhil History of Art (2014-2016) Research Center Punjab University College of Art & Design 3.75 CGPA Distinction (Gold Medal) • MFA (Graphic Design 2005) Punjab University College of Art & Design Distinction • BFA (Graphic Design 2003) Punjab University College of Art & Design Distinction • Intermediate (Humanities with Fine Arts Major) Queen Mary College Lahore
<i>Experience</i>	• GOVERNMENT COLLEGE UNIVERSITY LAHORE (Currently) In-Charge Fine Arts Department & Assistant Professor, Government College University Lahore. • HEC certified Master Trainer

	• Visiting Faculty at LCWU • Subject Specialist: Art History, Graphic Design, Research Methodology, Thesis Supervisor (Communication Design), Contemporary Art, Design Foundation, Drawing and Illustration. • LAHORE COLLEGE FOR WOMEN UNIVERSITY (2007-2012) Lecturer Department of Graphic Design and Visual Arts, Lahore College for Women University • NATIONAL GRAMMER SCHOOL (2010-2011) Visiting Art teacher • LOWE & RAUF INTERNATIONAL (PVT) LTD (2005-2007) Graphic Designer • PRINT AD COMMUNICATIONS (PVT) LTD (2004-2005) Graphic Designer • IQBAL ACADEMY (2004-2006) Copywriter and Illustrator • NAQOOSH PUBLISHERS (2002-2004) Book Illustrator
<i>Honor and Awards</i>	Year 2026 • Paper Presenter in International Art & Humanities conference at GGCW (Jan-26) • Committee Member and Art Director of Basant Bahar campaign (Mural Painting, Print & social media) at GC University (Feb-26) • GCU Prospectus & Souvenir Design / Member GCU Publications and Press • Curate an Art Exhibition at Minhas Art Gallery “Emerging Artists of Lahore”(June 2026) • Thesis Supervisor & Organizer BFA-Graphic Design VII • Paper Publication-Journal of Visionary Philosophers. Vol. 4 No.1 (2026), pp. 11-19, ISSN: 3007-8288. DOI: 10.65105/2026jvp-0401-58. Y-Category. Titled: “Neelofar (2025): Perception, Emotion, and the Changing Language of Pakistani Cinema” • Paper Publication-JOURNAL OF POLITICAL STABILITY ARCHIVE. Vol. 4 No. 1 (2026), pp.1096-1114, Online ISSN: 3006-5879 Print ISSN: 3006-5860.

	Y-Category. Titled: “Flora and Fauna in Jahangir’s Period” • Paper Publication-Dialogue Social Science Review (DSSR). Vol. 4 No. 6 (June) (2026), pp.498-512, ISSN Online: 3007-3154 ISSN Print: 3007-3146. Y- Category. Titled: “Between the Chenab & The Thames: Rereading Punjabi Folklore Through Shakespearean Tragedy” • Paper Publication-THE PROGRESS: A journal of Multidisciplinary Studies. Vol.7, No.1 (March, 26), pp.78-93, ISSN(Online): 2958-292X, ISSN (Print) 2958-2911. DOI: https://doi.org/10.71016/tp/msrlcb08 Y- Category. Titled: “Arabesque & its misunderstood contemporary applications-Historical, Cultural & Aesthetic Underpinning” • Paper Publication-Journal for Current Sign. Vol.4, No.2 (May, 26), pp.593-611, ISSN(Online): 3006-1504, ISSN(Print) 3006-1490. DOI: http://doi.org/10.5281/zenodo.20041774 Y-Category. Titled: “Elephant symbolism in Indian Art: Cultural, Religious and Visual narratives across time” Year 2025 • Paper Presenter & Mediator at international conference organized by PUCAD “100 years of Lahore Cinema” • GCU Prospectus & Souvenir Design / Member GCU Publications and Press • GCU Promotion Campaign design titled- “Bunyan un Marsoos” • Paper Publication in Human nature Journal of Social Sciences. (July-2025) Y- Category. Titled: Hidden Marvels of Lahore • 1 day training at GCU-Titled: Professional development of young Pakistani’s • Mural Painting Projects by Govt of Punjab, Environment protection society, May, 2025 • Chief Organizer & Participant in National exhibition “Rang-e-Pakistan” Lahore Chapter • Research Coordinator NRPU PU CAD • Advisor Fine Arts Society, GC University • Thesis Supervisor-Graphic Design 2021-2025 Batch • External examiner & BOS member at LCWU, UHE & PU CAD • Design Campaign for GC University Convocation-2025 Year 2024 • In-Charge Fine Arts Department
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	• Paper Presenter at International ASH conference 2024 GGCW • Research Coordinator NRPU PU CAD • Paper Publication in Human nature Journal of Social Sciences (September 2024)-Y Category • Publication in Al-Nasr Journal (July-September issue) Y Category • Publication in Al-Qamar Journal (July-September issue) Y Category • Panelist Pakistan Olympic Association 11 June 24 • Advisor: Fine Arts Society, Film study Circle & Photography Club GCU • Mural Painting Projects with Environmental Protection Agency, Punjab Government, Lahore. September 24 • External examiner LCWU, UE & PU • Organized seminar “Design Junction; Communication Design in the contemporary world” June 24 Year 2023 • Attended 3 days’ workshop at UHE “Gravity free & Reality Independent” Imagination and Art Year 2020, 2021, 2022: • Research Paper Presenter at LCWU, International Punjabi Conference, November 10, 22, on “Kokaltash Tomb” • Design Campaign on Ribat foods, 22 • Paper Presenter At “Thaap” 22 • Art Director GCDC, 22 • Convener & Art Director Pink Ribbon GCU • Focal Person & Art Director Anti-Narcotics Force Event • Focal Person Anti-Harassment Team GCU • Presented GCU’S winner of consecutive 1st, 2nd, 3rd prizes at Lahore Zoo (wildlife protection wall painting competition) • Design Pak pay debit card for NBP Year 2019: • Art Director and co-Advisor at GCU Dramatics Club • Focal Person of GC University’s Pink Ribbon Campaign • Focal Person for Lahore Art Council Link • Co-Advisor/Art director at GCU dramatics club (Aakhri show) • Member (Board of Studies) at Lahore College for Women University Lahore Year 2018: • Art Director and co-Adviser at GCU Dramatics Club • Focal Person of GC University’s Pink Ribbon Campaign • Coordinator and resource person of (MTFPDP) HEC
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	CERTIFIED at GC University - Article Published on the work of Erfan Ullah Babar in Designers Style magazine - Ravi - Member (Board of Studies) at Lahore College for Women University Lahore - President GCU girls' basketball and badminton sports Club Year 2017: - Judge at Fast University, SOFTEC 2017, graphic design competition. - Focal person Of GC University's pink ribbon campaign - External examiner at Lahore College University Lahore (Since 2011 till date) - External examiner graphic design at GC University Faisalabad Year 2016: - Successfully completed Master trainer faculty development program at HEC Islamabad. - Presented GCU'S winner of consecutive 1st, 2nd, 3rd and consolation prizes at Parks and Horticulture Authority, Jashn-e- Baharan competition. - Organized Pink ribbon poster exhibition and awareness campaign - Focal person of "United Nation Wall" painting at GCU - Judge at poster competition organized at Environmental sciences society at GCU - Judge at Floral competition at GCU botany department Year 2015: - Participated in float designing (Project Under Punjab Government) Year 2011: - Supervised poster competition on women empowerment at Lahore College for Women University Lahore - Organized musical and cultural event at National grammar school - Designed PROPS for sports day at National Grammar School Year 2008: - Participated in poster competition Aurat Foundation - Worked for Smile Again NGO
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	Year 2007: • Participated in photography competition (Landscapes) at Lahore College for Women University Lahore Year 2006: • Organizing drawing competition at COMSATS • Participating in anti-narcotic poster competition Year 2005: • Participated in "Jasan-e-Baharan" painting competition at Parks and Horticulture Authority • Winner of 3rd prize in poster competition at Punjab University Lahore. (Save Muslim World) Year 2004: • Winner of 3rd prize in poster competition at Aurat Foundation • Participated in float design and painting competition for Jashan-e-Baharan at Punjab University Lahore • Winner of consolation prize on stop child labor in poster competition at Alhamra. Year 2003: • Participated in Wildlife logo design competition at WWF • Participated and worked for NATAK (Dramatic Society) at Institute of Art and Design Punjab University Year 2001: • Presented 5 painted pottery pieces to Governor of Punjab Year 2000: • Winner of 1st prize (All Pakistan painting competition) entitled “Hai talkh buhut bunda e mazdoor k uoqaat”. • Winner of 1st prize painted pottery piece in annual exhibition at Queen Mary college Lahore • Participated in annual exhibition of art work at Queen Mary college Lahore
Brief Statement of	• <i>MPhil History of Art</i> Topic: Flora and Fauna in Jahangir’s Period

Research Interest	Research focuses on Conceptual, Historical and Aesthetic underpinnings of Miniature paintings under Jahangir's Reign.
<i>Publications</i>	• Paper Publication-Journal for Current Sign. Vol.4, No.2 (May, 26), pp.593-611, ISSN(Online): 3006-1504, ISSN(Print) 3006-1490. DOI: http://doi.org/10.5281/zenodo.20041774 Y-Category. Titled: “Elephant symbolism in Indian Art: Cultural, Religious and Visual narratives across time” • Paper Publication-THE PROGRESS: A journal of Multidisciplinary Studies. Vol.7, No.1 (March, 26), pp.78-93, ISSN(Online): 2958-292X, ISSN (Print) 2958-2911. DOI: https://doi.org/10.71016/tp/msrlcb08 Y-Category. Titled: “Arabesque & its misunderstood contemporary applications-Historical, Cultural & Aesthetic Underpinning” • Human Nature Journal of social sciences, Vol6, No.3- (July 2025) (PP.43-50, ISSN Online =2958-292X, ISSN Print: 2958-2911), “Tomb of Nawab Bahadur Zafar Jang Kokaltash, Lahore: Hidden Marvel of Lahore Sustainable Heritage Site of Pakistan” • Paper Present at International ASH Conference GGCW 2024, Titled: Arabesque and its misunderstood contemporary Applications; Historical, cultural and aesthetic underpinning • Human Nature Journal of social sciences, Vol5, No.3- (September 2024) (PP.105-110, ISSN Online =2788-5240, ISSN Print: 2788-5232), A comparative analysis of Socio-Cultural, Economic and Cinematic context among two renditions of Punjabi Cinema Cult Classic: “MAULA JATT” • Al-Nasr Journal Vol.7 No.3 (July -September) 2024, Color Symbolism in Medieval and Safavid Manuscripts and Islamic Aesthetics: A Historical and comparative Analysis • Al-Qamar Journal Vol.3 No.3 (July -September) 2024, Exploring Cross-Cultural Influences in Pakistani Drama Industry, A critical analysis • Research Paper Present at LCWU, International Punjabi Conference, November 10, 2022, on “Kokaltash Tomb” • Article Published in International Designers Style Magazine (2018) on Prof. Dr. Erfan Ullah Babar's Work (2018)

<i>Other Research or Creative Accomplishments</i>	• Successfully completed design projects: • Tarab (Women's Wear) campaign 2024 • KKZ Design campaign 2019 (Canada) • Akhri Show GCDC set design & promotion campaign (2019) • Donor Café design campaign (2018) • "And then there were none" GCDC set design and promotion campaign (2018) • Zénith design campaign (2018) • Ali Termizi designer wear (2018) • Al Ghanem Catalogue (UAE) 2017 • Digital media campaign for NBP 2017 • Animated characters for Iqbal Academy 2017 • Canolive Posters 2017 • Major Design Campaigns for: • ICI, Nestle Milk (Pakistan), Nestle Yogurt (Pakistan), Rose Patel (Packages Pakistan), Total, Nestle KIT KAT (Pakistan), Servis shoes, Union Bank, Parwaz Fan, Master (Tiles Pakistan), Educational campaign for Government of Pakistan & Series of Animation DVD'S for Iqbal Academy
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