

	<p>AMNA ANWAAR KHAN DOB: 25, January, 1981 Domicile/Nationality: Lahore, Pakistan Cell: 0300-4446944 Email: amna.anwaar@gcu.edu.pk amnaanwaar01@gmail.com</p>
<p><i>Qualification</i></p>	<ul style="list-style-type: none"> • Pursuing PhD History of Art (2021) Title: Contemporary Miniature Art of Pakistan; From Manual to Digital Shift, Research Center Punjab University, College of Art & Design. With 4.00 CGPA in course work • MPhil History of Art (2014-2016) Research Center Punjab University College of Art & Design 3.75 CGPA Distinction (Gold Medal) • MFA (Graphic Design 2005) Punjab University College of Art & Design Distinction • BFA (Graphic Design 2003) Punjab University College of Art & Design Distinction • Intermediate (Humanities with Fine Arts Major) Queen Mary College Lahore
<p><i>Experience</i></p>	<ul style="list-style-type: none"> • GOVERNMENT COLLEGE UNIVERSITY LAHORE (Currently) In-Charge Fine Arts Department & Assistant Professor, Government College University Lahore. • HEC certified Master Trainer

	<ul style="list-style-type: none"> • Visiting Faculty at LCWU • Subject Specialist: Art History, Graphic Design, Research Methodology, Thesis Supervisor (Communication Design), Contemporary Art, Design Foundation, Drawing and Illustration. • LAHORE COLLEGE FOR WOMEN UNIVERSITY (2007-2012) Lecturer Department of Graphic Design and Visual Arts, Lahore College for Women University • NATIONAL GRAMMER SCHOOL (2010-2011) Visiting Art teacher • LOWE & RAUF INTERNATIONAL (PVT) LTD (2005-2007) Graphic Designer • PRINT AD COMMUNICATIONS (PVT) LTD (2004-2005) Graphic Designer • IQBAL ACADEMY (2004-2006) Copywriter and Illustrator • NAQOOSH PUBLISHERS (2002-2004) Book Illustrator
<p><i>Honor and Awards</i></p>	<p>Year 2026</p> <ul style="list-style-type: none"> • Paper Presenter in International Art & Humanities conference at GGCW (Jan-26) • Committee Member and Art Director of Basant Bahar campaign (Mural Painting, Print & social media) at GC University (Feb-26) • GCU Prospectus & Souvenir Design / Member GCU Publications and Press • Thesis Supervisor & Organizer BFA-Graphic Design VII • Paper Publication-THE PROGRESS: A journal of Multidisciplinary Studies. Vol.7, No.1 (March, 26), pp.78-93, ISSN(Online): 2958-292X, ISSN (Print) 2958-2911. DOI: https://doi.org/10.71016/tp/msrlcb08 Y-Category. Titled: “Arabesque & its misunderstood contemporary applications-Historical, Cultural & Aesthetic Underpinning” • Paper Publication-Journal for Current Sign. Vol.4, No.2 (May, 26), pp.593-611, ISSN(Online): 3006-1504, ISSN(Print) 3006-1490. DOI:

<http://doi.org/10.5281/zenodo.20041774> Y-Category.
Titled: “Elephant symbolism in Indian Art: Cultural, Religious and Visual narratives across time”

Year 2025

- Paper Presenter & Mediator at international conference organized by PUCAD “100 years of Lahore Cinema”
- GCU Prospectus & Souvenir Design / Member GCU Publications and Press
- GCU Promotion Campaign design titled- “Bunyan un Marsoos”
- Paper Publication in **Human nature Journal of Social Sciences. (July-2025)** Y- Category. Titled: Hidden Marvels of Lahore
- 1 day training at GCU-Titled: Professional development of young Pakistani’s
- Mural Painting Projects by Govt of Punjab, Environment protection society, May, 2025
- Chief Organizer & Participant in National exhibition “Rang-e-Pakistan” Lahore Chapter
- Research Coordinator NRPU PU CAD
- Advisor Fine Arts Society, GC University
- Thesis Supervisor-Graphic Design 2021-2025 Batch
- External examiner & BOS member at LCWU, UHE & PU CAD
- Design Campaign for GC University Convocation-2025

Year 2024

- In-Charge Fine Arts Department
- Paper Presenter at International ASH conference 2024 GGCW
- Research Coordinator NRPU PU CAD
- Paper Publication in Human nature Journal of Social Sciences (September 2024)-Y Category
- Publication in Al-Nasr Journal (July-September issue) Y Category
- Publication in Al-Qamar Journal (July-September issue) Y Category
- Panelist Pakistan Olympic Association 11 June 24
- Advisor: Fine Arts Society, Film study Circle & Photography Club GCU
- Mural Painting Projects with Environmental Protection Agency, Punjab Government, Lahore. September 24
- External examiner LCWU, UE & PU
- Organized seminar “Design Junction; Communication

	<p>Design in the contemporary world” June 24</p> <p>Year 2023</p> <ul style="list-style-type: none"> • Attended 3 days’ workshop at UHE “Gravity free & Reality Independent” Imagination and Art <p>Year 2020, 2021, 2022:</p> <ul style="list-style-type: none"> • Research Paper Presenter at LCWU, International Punjabi Conference, November 10, 22, on “Kokaltash Tomb” • Design Campaign on Ribat foods, 22 • Paper Presenter At “Thaap” 22 • Art Director GCDC, 22 • Convener & Art Director Pink Ribbon GCU • Focal Person & Art Director Anti-Narcotics Force Event • Focal Person Anti-Harassment Team GCU • Presented GCU’S winner of consecutive 1st, 2nd, 3rd prizes at Lahore Zoo (wildlife protection wall painting competition) • Design Pak pay debit card for NBP <p>Year 2019:</p> <ul style="list-style-type: none"> • Art Director and co-Advisor at GCU Dramatics Club • Focal Person of GC University’s Pink Ribbon Campaign • Focal Person for Lahore Art Council Link • Co-Advisor/Art director at GCU dramatics club (Aakhri show) • Member (Board of Studies) at Lahore College for Women University Lahore <p>Year 2018:</p> <ul style="list-style-type: none"> • Art Director and co-Adviser at GCU Dramatics Club • Focal Person of GC University’s Pink Ribbon Campaign • Coordinator and resource person of (MTFPDP) HEC CERTIFIED at GC University • Article Published on the work of Erfan Ullah Babar in Designers Style magazine • Ravi • Member (Board of Studies) at Lahore College for Women University Lahore • President GCU girls’ basketball and badminton sports Club <p>Year 2017:</p> <ul style="list-style-type: none"> • Judge at Fast University, SOFTEC 2017, graphic design competition. • Focal person Of GC University’s pink ribbon campaign • External examiner at Lahore College University Lahore (Since 2011 till date) • External examiner graphic design at GC University
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Faisalabad

Year 2016:

- Successfully completed Master trainer faculty development program at HEC Islamabad.
- Presented GCU'S winner of consecutive 1st, 2nd, 3rd and consolation prizes at Parks and Horticulture Authority, Jashn-e- Baharan competition.
- Organized Pink ribbon poster exhibition and awareness campaign
- Focal person of "United Nation Wall" painting at GCU
- Judge at poster competition organized at Environmental sciences society at GCU
- Judge at Floral competition at GCU botany department

Year 2015:

- Participated in float designing (Project Under Punjab Government)

Year 2011:

- Supervised poster competition on women empowerment at Lahore College for Women University Lahore
- Organized musical and cultural event at National grammar school
- Designed PROPS for sports day at National Grammar School

Year 2008:

- Participated in poster competition Aurat Foundation
- Worked for Smile Again NGO

Year 2007:

- Participated in photography competition (Landscapes) at Lahore College for Women University Lahore

Year 2006:

- Organizing drawing competition at COMSATS
- Participating in anti-narcotic poster competition

Year 2005:

- Participated in "Jashn-e-Baharan" painting competition at Parks and Horticulture Authority
- Winner of 3rd prize in poster competition at Punjab University Lahore. (Save Muslim World)

Year 2004:

- Winner of 3rd prize in poster competition at Aurat

	<p>Foundation</p> <ul style="list-style-type: none"> • Participated in float design and painting competition for Jashan-e-Baharan at Punjab University Lahore • Winner of consolation prize on stop child labor in poster competition at Alhamra. <p>Year 2003:</p> <ul style="list-style-type: none"> • Participated in Wildlife logo design competition at WWF • Participated and worked for NATAK (Dramatic Society) at Institute of Art and Design Punjab University <p>Year 2001:</p> <ul style="list-style-type: none"> • Presented 5 painted pottery pieces to Governor of Punjab <p>Year 2000:</p> <ul style="list-style-type: none"> • Winner of 1st prize (All Pakistan painting competition) entitled “Hai talkh buhut bunda e mazdoor k uoqaat”. • Winner of 1st prize painted pottery piece in annual exhibition at Queen Mary college Lahore • Participated in annual exhibition of art work at Queen Mary college Lahore
<p>Brief Statement of Research Interest</p>	<ul style="list-style-type: none"> • <i>MPhil History of Art</i> Topic: Flora and Fauna in Jahangir’s Period Research focuses on Conceptual, Historical and Aesthetic underpinnings of Miniature paintings under Jahangir’s Reign.
<p><i>Publications</i></p>	<ul style="list-style-type: none"> • Paper Publication-Journal for Current Sign. Vol.4, No.2 (May, 26), pp.593-611, ISSN(Online): 3006-1504, ISSN(Print) 3006-1490. DOI: http://doi.org/10.5281/zenodo.20041774 Y-Category. Titled: “Elephant symbolism in Indian Art: Cultural, Religious and Visual narratives across time” • Paper Publication-THE PROGRESS: A journal of Multidisciplinary Studies. Vol.7, No.1 (March, 26), pp.78-93, ISSN(Online): 2958-292X, ISSN (Print) 2958-2911. DOI: https://doi.org/10.71016/tp/msrlcb08 Y-Category. Titled: “Arabesque & its misunderstood contemporary applications-Historical, Cultural & Aesthetic Underpinning” • Human Nature Journal of social sciences, Vol6, No.3-

	<p>(July 2025) (PP.43-50, ISSN Online =2958-292X, ISSN Print: 2958-2911), “Tomb of Nawab Bahadur Zafar Jang Kokaltash, Lahore: Hidden Marvel of Lahore Sustainable Heritage Site of Pakistan”</p> <ul style="list-style-type: none"> • Paper Present at International ASH Conference GGCW 2024, Titled: Arabesque and its misunderstood contemporary Applications; Historical, cultural and aesthetic underpinning • Human Nature Journal of social sciences, Vol5, No.3- (September 2024) (PP.105-110, ISSN Online =2788-5240, ISSN Print: 2788-5232), A comparative analysis of Socio-Cultural, Economic and Cinematic context among two renditions of Punjabi Cinema Cult Classic: “MAULA JATT” • Al-Nasr Journal Vol.7 No.3 (July -September) 2024, Color Symbolism in Medieval and Safavid Manuscripts and Islamic Aesthetics: A Historical and comparative Analysis • Al-Qamar Journal Vol.3 No.3 (July -September) 2024, Exploring Cross-Cultural Influences in Pakistani Drama Industry, A critical analysis • Research Paper Present at LCWU, International Punjabi Conference, November 10, 2022, on “Kokaltash Tomb” • Article Published in International Designers Style Magazine (2018) on Prof. Dr. Erfan Ullah Babar’s Work (2018)
<p><i>Other Research or Creative Accomplishments</i></p>	<ul style="list-style-type: none"> • Successfully completed design projects: • Tarab (Women’s Wear) campaign 2024 • KKZ Design campaign 2019 (Canada) • Akhri Show GCDC set design & promotion campaign (2019) • Donor Café design campaign (2018) • “And then there were none” GCDC set design and promotion campaign (2018) • Zénith design campaign (2018) • Ali Termizi designer wear (2018) • Al Ghanem Catalogue (UAE) 2017 • Digital media campaign for NBP 2017 • Animated characters for Iqbal Academy 2017 • Canolive Posters 2017 • Major Design Campaigns for: • ICI, Nestle Milk (Pakistan), Nestle Yogurt (Pakistan), Rose Patel (Packages Pakistan), Total, Nestle KIT KAT

	<p>(Pakistan), Servis shoes, Union Bank, Parwaz Fan, Master (Tiles Pakistan), Educational campaign for Government of Pakistan & Series of Animation DVD'S for Iqbal Academy</p>
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