

	<p>AMNA ANWAAR KHAN          DOB:25, January, 1981          Domicile/Nationality: Lahore, Pakistan          Cell: 0300-4446944          Email: <a href="mailto:amna.anwaar@gcu.edu.pk">amna.anwaar@gcu.edu.pk</a>  <a href="mailto:amnaanwaar01@gmail.com">amnaanwaar01@gmail.com</a></p>
<p><b><i>Qualification</i></b></p>	<ul style="list-style-type: none"> <li>• Pursing PhD History of Art (2021) Title: Contemporary Miniature Art of Pakistan; From Manual to Digital Shift, Research Center Punjab University, College of Art &amp; Design. With 4.00 CGPA in course work</li> <li>• MPhil History of Art (2014-2016) Research Center Punjab University College of Art &amp; Design 3.75 CGPA Distinction (<b>Gold Medal</b>)</li> <li>• MFA (Graphic Design 2005) Punjab University College of Art &amp;Design <b>Distinction</b></li> <li>• BFA (Graphic Design 2003) Punjab University College of Art &amp;Design <b>Distinction</b></li> <li>• Intermediate (Humanities with Fine Arts Major) Queen Mary College Lahore</li> </ul>
<p><b><i>Experience</i></b></p>	<ul style="list-style-type: none"> <li>• GOVERNMENT COLLEGE UNIVERSITY LAHORE (Currently) In-Charge Fine Arts Department &amp; Assistant Professor, Government College University Lahore.</li> <li>• HEC certified Master Trainer</li> <li>• Visiting Faculty at LCWU</li> <li>• Subject Specialist: Art History, Graphic Design, Research Methodology, Thesis Supervisor (Communication Design), Contemporary Art, Design</li> </ul>

	<p>Foundation, Drawing and Illustration.</p> <ul style="list-style-type: none"> <li>• LAHORE COLLEGE FOR WOMEN UNIVERSITY (2007-2012) Lecturer Department of Graphic Design and Visual Arts, Lahore College for Women University</li> <li>• NATIONAL GRAMMER SCHOOL (2010-2011) Visiting Art teacher</li> <li>• LOWE &amp; RAUF INTERNATIONAL (PVT) LTD (2005-2007) Graphic Designer</li> <li>• PRINT AD COMMUNICATIONS (PVT) LTD (2004-2005) Graphic Designer</li> <li>• IQBAL ACADEMY (2004-2006) Copywriter and Illustrator</li> <li>• NAQOOSH PUBLISHERS (2002-2004) Book Illustrator</li> </ul>
<b><i>Honor and Awards</i></b>	<p><b>Year 2025</b></p> <ul style="list-style-type: none"> <li>• Paper Presenter &amp; Mediator at international conference organized by PUCAD “100 years of Lahore Cinema”</li> <li>• GCU Prospectus &amp; Souvenir Design / Member GCU Publications and Press</li> <li>• GCU Promotion Campaign design titled- “Bunyan un Marsoos”</li> <li>• Paper Publication in Human nature Journal of Social Sciences. (July-2025) Y- Category. Titled: Hidden Marvels of Lahore</li> <li>• 1 day training at GCU-Titled: Professional development of young Pakistani’s</li> <li>• Mural Painting Projects by Govt of Punjab, Environment protection society, May, 2025</li> <li>• Chief Organizer &amp; Participant in National exhibition “Rang-e-Pakistan” Lahore Chapter</li> <li>• Research Coordinator NRPUPU CAD</li> <li>• Advisor Fine Arts Society, GC University</li> <li>• Thesis Supervisor-Graphic Design 2021-2025 Batch</li> <li>• External examiner &amp; BOS member at LCWU, UHE &amp; PU CAD</li> <li>• Design Campaign for GC University Convocation-2025</li> </ul>

**Year 2024**

- In-Charge Fine Arts Department
- Paper Presenter at International ASH conference 2024 GGCW
- Research Coordinator NRPU PU CAD
- Paper Publication in Human nature Journal of Social Sciences (September 2024)-Y Category
- Publication in Al-Nasr Journal (July-September issue) Y Category
- Publication in Al-Qamar Journal (July-September issue) Y Category
- Panelist Pakistan Olympic Association 11 June 24
- Advisor: Fine Arts Society, Film study Circle & Photography Club GCU
- Mural Painting Projects with Environmental Protection Agency, Punjab Government, Lahore. September 24
- External examiner LCWU, UE & PU
- Organized seminar “Design Junction; Communication Design in the contemporary world” June 24

**Year 2023**

- Attended 3 days' workshop at UHE “Gravity free & Reality Independent” Imagination and Art

**Year 2020, 2021, 2022:**

- Research Paper Publication at LCWU, International Punjabi Conference, November 10, 22, on “Kokaltash Tomb”
- Design Campaign on Ribat foods, 22
- Paper Presenter At “Thaap” 22
- Art Director GCDC, 22
- Convener & Art Director Pink Ribbon GCU
- Focal Person & Art Director Anti-Narcotics Force Event
- Focal Person Anti-Harassment Team GCU
- Presented GCU’S winner of consecutive 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> prizes at Lahore Zoo (wildlife protection wall painting competition)
- Design Pak pay debit card for NBP

**Year 2019:**

- Art Director and co-Advisor at GCU Dramatics Club
- Focal Person of GC University’s Pink Ribbon Campaign
- Focal Person for Lahore Art Council Link
- Co-Advisor/Art director at GCU dramatics club (Aakhri show)
- Member (Board of Studies) at Lahore College for Women University Lahore

**Year 2018:**

- Art Director and co-Adviser at GCU Dramatics Club
- Focal Person of GC University's Pink Ribbon Campaign
- Coordinator and resource person of (MTFPDP) HEC CERTIFIED at GC University
- Article Published on the work of Erfan Ullah Babar in Designers Style magazine
- Ravi
- Member (Board of Studies) at Lahore College for Women University Lahore
- President GCU girls' basketball and badminton sports Club

**Year 2017:**

- Judge at Fast University, SOFTEC 2017, graphic design competition.
- Focal person Of GC University's pink ribbon campaign
- External examiner at Lahore College University Lahore (Since 2011 till date)
- External examiner graphic design at GC University Faisalabad

**Year 2016:**

- Successfully completed Master trainer faculty development program at HEC Islamabad.
- Presented GCU'S winner of consecutive 1<sup>st</sup>, 2<sup>nd</sup>, 3rd and consolation prizes at Parks and Horticulture Authority, Jashn-e- Baharan competition.
- Organized Pink ribbon poster exhibition and awareness campaign
- Focal person of "United Nation Wall" painting at GCU
- Judge at poster competition organized at Environmental sciences society at GCU
- Judge at Floral competition at GCU botany department

**Year 2015:**

- Participated in float designing (Project Under Punjab Government)

**Year 2011:**

- Supervised poster competition on women empowerment at Lahore College for Women University Lahore
- Organized musical and cultural event at National grammar school
- Designed PROPS for sports day at National Grammar School

	<p><b>Year 2008:</b></p> <ul style="list-style-type: none"> <li>• Participated in poster competition Aurat Foundation</li> <li>• Worked for Smile Again NGO</li> </ul> <p><b>Year 2007:</b></p> <ul style="list-style-type: none"> <li>• Participated in photography competition (Landscapes) at Lahore College for Women University Lahore</li> </ul> <p><b>Year 2006:</b></p> <ul style="list-style-type: none"> <li>• Organizing drawing competition at COMSATS</li> <li>• Participating in anti-narcotic poster competition</li> </ul> <p><b>Year 2005:</b></p> <ul style="list-style-type: none"> <li>• Participated in "Jasan-e-Baharan" painting competition at Parks and Horticulture Authority</li> <li>• Winner of 3<sup>rd</sup> prize in poster competition at Punjab University Lahore. (Save Muslim World)</li> </ul> <p><b>Year 2004:</b></p> <ul style="list-style-type: none"> <li>• Winner of 3rd prize in poster competition at Aurat Foundation</li> <li>• Participated in float design and painting competition for Jashan-e-Baharan at Punjab University Lahore</li> <li>• Winner of consolation prize on stop child labor in poster competition at Alhamra.</li> </ul> <p><b>Year 2003:</b></p> <ul style="list-style-type: none"> <li>• Participated in Wildlife logo design competition at WWF</li> <li>• Participated and worked for NATAK (Dramatic Society) at Institute of Art and Design Punjab University</li> </ul> <p><b>Year 2001:</b></p> <ul style="list-style-type: none"> <li>• Presented 5 painted pottery pieces to Governor of Punjab</li> </ul> <p><b>Year 2000:</b></p> <ul style="list-style-type: none"> <li>• Winner of 1<sup>st</sup> prize (All Pakistan painting competition) entitled "Hai talkh buhut bunda e mazdoor k uoqaat".</li> <li>• Winner of 1<sup>st</sup> prize painted pottery piece in annual exhibition at Queen Mary college Lahore</li> <li>• Participated in annual exhibition of art work at Queen Mary college Lahore</li> </ul>
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<b>Brief Statement of Research Interest</b>	<ul style="list-style-type: none"> <li>• <b>MPhil History of Art</b> Topic: Flora and Fauna in Jahangir's Period Research focuses on Conceptual, Historical and Aesthetic underpinnings of Miniature paintings under Jahangir's Reign.</li> </ul>
<b>Publications</b>	<ul style="list-style-type: none"> <li>• Human Nature Journal of social sciences, Vol6, No.3- (July 2025) (PP.43-50, ISSN Online =2958-292X, ISSN Print: 2958-2911), “<b>Tomb of Nawab Bahadur Zafar Jang Kokaltash, Lahore: Hidden Marvel of Lahore Sustainable Heritage Site of Pakistan</b>”</li> <li>• Paper Present at International ASH Conference GGCW 2024, Titled: <b>Arabesque and its misunderstood contemporary Applications; Historical, cultural and aesthetic underpinning</b></li> <li>• Human Nature Journal of social sciences, Vol5, No.3- (September 2024) (PP.105-110, ISSN Online =2788-5240, ISSN Print: 2788-5232), <b>A comparative analysis of Socio-Cultural, Economic and Cinematic context among two renditions of Punjabi Cinema Cult Classic: “MAULA JATT”</b></li> <li>• Al-Nasr Journal Vol.7 No.3 (July -September) 2024, <b>Color Symbolism in Medieval and Safavid Manuscripts and Islamic Aesthetics: A Historical and comparative Analysis</b></li> <li>• Al-Qamar Journal Vol.3 No.3 (July -September) 2024, <b>Exploring Cross-Cultural Influences in Pakistani Drama Industry, A critical analysis</b></li> <li>• Research Paper Present at LCWU, International Punjabi Conference, November 10, 2022, on <b>“Kokaltash Tomb”</b></li> <li>• Article Published in International Designers Style Magazine (2018) on Prof. Dr. Erfan Ullah Babar's Work (2018)</li> </ul>
<b>Other Research or Creative Accomplishments</b>	<ul style="list-style-type: none"> <li>• Successfully completed design projects:</li> <li>• Tarab (Women's Wear) campaign 2024</li> <li>• KKZ Design campaign 2019 (Canada)</li> <li>• Akhri Show GCDC set design &amp; promotion campaign (2019)</li> <li>• Donor Café design campaign (2018)</li> <li>• “And then there were none” GCDC set design and promotion campaign (2018)</li> <li>• Zénith design campaign (2018)</li> <li>• Ali Termizi designer wear (2018)</li> <li>• Al Ghanem Catalogue (UAE) 2017</li> </ul>

	<ul style="list-style-type: none"> <li>• Digital media campaign for NBP 2017</li> <li>• Animated characters for Iqbal Academy 2017</li> <li>• Canolive Posters 2017</li> <li>• <b>Major Design Campaigns for:</b></li> <li>• ICI, Nestle Milk (Pakistan), Nestle Yogurt (Pakistan), Rose Patel (Packages Pakistan), Total, Nestle KIT KAT (Pakistan), Servis shoes, Union Bank, Parwaz Fan, Master (Tiles Pakistan), Educational campaign for Government of Pakistan &amp; Series of Animation DVD'S for Iqbal Academy</li> </ul>
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