

## **CURRICULUM VITAE**

**Dr. Saira Fatima Dogar**

Assistant Professor

Department of English

GC University

Lahore

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### **Educational Qualifications:**

- |      |   |
|------|---|
| 2018 | <b>University of Leeds (U.K)</b><br>Doctor of Philosophy - English  |
| 2002 | <b>University of Sussex (U.K)</b><br>M.A in English Literature  |
| 1997 | <b>University of Punjab</b><br>Diploma in International Relations   |
| 1995 | <b>G.C. University, Lahore (University of Punjab)</b><br>Masters in English Literature                                  |
| 1991 | <b>Kinnaird College for Women, Lahore (University of Punjab)</b><br>B. A (1st Division) English Literature & Philosophy |
| 1989 | <b>St. Joseph's College, Karachi (University of Sindh)</b><br>F.A (1st Division) English Literature, Psychology, Logic  |

### **Academic and Professional Posts:**

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|-----------------|--|
| 2005 – Date     | G.C. University, Lahore, Assistant Professor (Department of English)       |
| 2003- 2005      | Beaconhouse National University, Adjunct Faculty (School of English)       |
| 2002 (Jan-June) | Pakistan School of Fashion Design, Visiting Faculty (Communication Skills) |
| 1999– 2005      | G.C.University, Lecturer (Department of English)                           |
| 1998 – 1999     | Kinnaird College Lahore, Lecturer (Department of English)                  |

### **Research interests:**

Pakistani Anglophone Fiction, Modern Literary Theory, Modern British Fiction,

### **Work in Progress:**

Monograph: Space-Body Dynamics in Pakistani Anglophone Fiction

### **Publications**

- “The Personal and Political in Nadine Gordimer’s *Crimes of Conscience*”, published in *Journal of Humanities, Punjab University*, in December 2003.
- Interview with Rex Mouser, a stage actor/ teacher who visited Pakistan in September 2004, published in *Explorations*. Interview was the culmination of an evening of enactment of extracts from American plays in which Faryal Gauhar and students from the English Department also participated.
- “Beauty and Domestic Bless, Institutionalization and Subversion in Morrison’s *Bluest Eye*” in *Explorations* 2005, GCU, English Department research journal.
- “Moving on Fluvial Land: Human Migration and Liquid Identities in Shiv K. Kumar’s *A River with Three Banks*”, (co-authored article) published in the November 2023 issue of *The Goose: A Journal of Arts, Environment and Culture* (Wilfred Laurier University, Canada).
- “Shameen from Haseena Moin’s *Kohar: A Melancholic Character in Mist*”, (co-authored article) published in the July 2025 issue of the *Journal of Contemporary Poetics* (International Islamic University, Islamabad).

#### **Current teaching (2018- to date):**

##### **Ph.D & M. Phil**

Contemporary Fiction, Literatures of Pandemic, Modern British and Postcolonial Fiction

##### **B.A (Hon) English Literature Courses**

Pakistani Anglophone Fiction, Literary Criticism, Literary Theory, Modern Fiction, Literary Responses to Covid-19, Introduction to Literary Studies, World Short Stories, Contemporary Novel by Nobel Laureates

#### **Past teaching:**

##### **2005- 2012 B.A (Hons) / M. Phil Programme at G.C University, Lahore**

Modern British Fiction, Literary Criticism and Theory, Pakistani Literature in English, Modern American novel, Prose, Short Stories

##### **1999 – 2005 Undergraduate & M.A. Courses at G.C. University, Lahore**

Modern Novel, Language through World Literature, International Literature in English, Prose

#### **Administrative responsibilities**

1. Member Departmental Selection Committee (2024 to date)
2. Convener Curriculum Design Committee (2019 to date)- Designed new courses for the BS Literature and MPhil and PhD Programme in 2025.
3. Convenor- HEC P-15 Universities Project and Focal Person- HEDR (Higher Education Data Repository) (2021 to date)- Responsible for collecting, streamlining and depositing granular

level university data pertaining to students, staff and faculty on the HEDR portal- Date of Submission: May 24 2022

4. Editor *Explorations*- (2019- 2024)- Published two back issues 2018 & 2017; 2019 forthcoming
5. Member Academic Committee – (2019 to 2025)
6. Course Coordinator BS Literature courses- Semester 2 & Semester 7 (Introduction to Literary Genres, Literary Responses to COVID-19, Pakistani Literature in English)
7. Member of Departmental Course Revision Committee (2020-2021)  
New Courses designed (January to July 2021)- Literary Responses to Covid-19, Literature of the Pandemic, Introduction to Literary Genres, World Short Stories, Contemporary Novel by Nobel Laureates, Contemporary Prose  
Courses Revised- Literary Theory, Classical to Modern Prose
8. Paper setter and External Examiner (GCU Affiliated Colleges)- Literary Theory, Literary Criticism, International Literatures in English, Introduction to Literary Genres,

### **Past responsibilities**

1. Programme Coordinator B.A Honours (English Compulsory & English Literature) - 2020-2021
2. Programme Coordinator MPhil English Literature Programme- 2019-2021
3. Member BS& MPhil Admission and Interview Committee -2019-2021
4. Member Interview Committee for hiring Visiting Faculty- 2019- 2021
5. Member of the Core Committee responsible for organizing the 1st and 2nd All Pakistan Student Societies Summit held in 2021 and 2022
6. G.C. University, Lahore - Faculty Representative for HEC Virtual Education Project- 2018
7. Internal Examiner–Modern Literary Theory- B.A Hons. Year 4 and M.Phil classes (2007-2013)
8. Member Board of Studies (2011-2013)
9. In-charge SMELC (Safdar Mir English Literary Circle) (2008- 2013)
10. Member Department Academic Committee
11. Member Staff Endowment Fund Committee
12. Postgraduate level courses designed for the M.Phil programme- Modern British Fiction & Literary Theory (2007-2009)
13. Undergraduate level courses designed – Language through World Literature, Literary Criticism and Theory, Pakistani Literature in English & International Literature in English (2007-2012)
14. Member of the Selection Committee for the award of Dr. Syeda Karamat Medal for the best female graduate of GCU (2009-1012)

### **Research Supervisions - Current**

#### **BS Literature**

Tayyaba Tahir, *Hell Hath No Fury: The Dialectics of Feminine Rage in Rachel Yoder's Night Bitch*

Ruhma, *An Exploration of Ecological Intimacy in Mansha Yad's Selected Works*

Aleezah Ahmed Malik, *The Myth of Magic: A semiotic study of socio-linguistic narratives in Susanna Clarke's Jonathan Strange and Mr. Norrell*

Haiqa Hassan, Porous Bodies and Boundless Selves: A Transcorporeal Reading of Zulfikar Ghose's Poetry.

Noor ul Ain Faraz, Consensual Captivity: Internalization of Oppression in Bapsi Sidhwa's *Water*

Syed Saqib Anwar, The Rabab as an Imaginary Homeland: A diasporic Reading of Hamayun Sakhi's Musical Journey

Mohattar Bashir Mughal, The Playwright and the Performer: Agha Hasher Kashmiri & Mukhtar Begum's Influence on Indian Cinema

Zainab Haroon, Psychogeographical Navigation of Censored and Open-Source Cyberspace in Sarmad Khoosat's *Zindagi Tamasha*

Muhammad Talha Ch, The Dilemma of Distorted Decolonization: A Study of the Paradox of Pluriversality in Kamila Shamsie's *Home Fire*

Noorulain, The Intersectional Trap: Class, Gender, and Psychological Confinement in the Selected Short Stories of Talat Abbasi

Aziz Ullah Khan, Beyond the Mullah: A Humanist Reimagining of Pashtun Identity in Ghani Khan's Poetry

Huzaifa Zeeshan Awan, Death as Finality, Death as Continuity: A Comparative Study of Mortality in Selected Russian and Latin American Novels

### **MPhil English Literature**

Zuha Khalid, Biopolitics and Resistance: A Postcolonial Study of the Anglophone Fiction of Rohinton Mistry

Nadia Wazir, Deconstructing Tradition and Reconstructing the Future through Pakistani Feminist Speculative Fiction

Samad Ullah, The Depiction of Mullah in the Poetry of Ghani Khan

Horrub Saleem, Colonial Amnesia: Excavating Lost Voices in Sepoy Letters, WW1 Censor Reports and Selected South Asian Fiction

Raamin Shamin, Intersectional Feminism: A Study of Oppression and Internalized Misogyny in Selected Pakistani Texts

### **MPhil theses supervised to completion, 2018- to date:**

Aman Erfan, "Transcorporeal Bodies and the "Weird": Posthuman Materialities in Selected Contemporary East Asian Women's Fiction

Shamama Madni, "Divine Mania" in Dostoevsky's *The Idiot* and Dickens' *Barnaby Rudge*

Muhammad Murad, Fostering Compassion through the Reading of Pandemic Literature

Syeda Afia Batool, Decoding Neoliberal Manoeuvres in *Siri Who Am I?* by Sam Tschida and *People Like Her* by Ellery Lloyd

Attiya Qamar, Rising Phoenix: Excavating 'Grief' in Tsitsi Dangarembga's trilogy *Nervous Conditions*

Parwarasha Nazir, Beyond Race: Erasure of Asian-American Experience in Hollywood Cinema

Muhammad Hasnain Haider, Hilarious and Nuptial Instances in *How It Happened* by Shazaf Fatima Haider

Saira Batool, Environmental Impact of Urbanization in selected works of Kamila Shamsie and Mohsin Hamid

Ayesha Shahid, Survival Strategies in Host Lands: Contextualizing Novels of Fatima Bhutto

Muhammad Ali, “Heavy Waters” of the Subcontinent: A Hydro-critical Analysis of Partition Literature

**BA (Hons) Dissertations Supervised to Completion, 2018- to-date**

Maryam Siddiqua, Religion vs Absurdist Philosophy: A Study of Grief in Camus’ *The Plague* (2025)

Umamah Farooq, Disability and Role Reversal: Reimagining Power and Control in Mother Daughter Relationships in Claudia Piniero’s novel *Elena Knows* (2025)

Anamta Shoukat, Women’s Clothing as Resistance in Selected Pakistani Fiction

Syed Ali Osjah Naqvi, Exploring Unfulfilled Love: A Phenomenological Analysis of Consciousness and Subjectivity in *The Bridges of Madison County* by Robert James Waller

Ayesha Khalid, Evocation of Bird Mythology and Aerial Trajectories in Mustansar Hussain Tarar’s *Shehar Khali, Koocha Khali*

Rubab Batool, Revisiting Roxane Marie Galliez’s Stories in the Wake of COVID-19: A Study of the Experiences of Children during Pandemic

Russell Solomon, Representation of a Human Hybrid in Kazuo Ishiguro’s *Klara and the Sun*

Khazima Fatima, Sensory Apparatuses and Life in a Pandemic: *The Case of Perfect Sense* by David Mackenzie and *Blindness* by Fernando Meirelles

Kashaf Iqbal, Pandemic, War and their Corresponding Consequences: A Study of Traumas and New Normal in Katherine Anne Porter’s “Pale Horse, Pale Rider” and Susan Meissner’s *As Bright As Heaven*

Abeera Manahal, Representation of Climate Change Crises in Oana Aristide’s *Under the Blue*

Russell Soloman, Critiquing the Representation of a Human Hybrid in Kazuo Ishiguro’s *Klara and the Sun*

Hira Ramzan, Reading Katherine Anne Porter’s “Pale Horse, Pale Rider” in the time of Corona: A Psychological Reader Response Study of the Novel

Abeeha Altaf, Portal as a Spatial Metaphor: A Critique of the Trouble-Free Journey in Mohsin Hamid’s *Exit West*

Tamkeen Zainab, Nietzschean Concept of “Amor Fati” and “Eternal Recurrence” in Amitav Ghosh’s *The Glass Palace*

Fatima Shujaat, From Ancient Hieroglyphics to Modern Iconography: A Structuralist study of Selected Anglophone Pakistani Graphic Novels

Fareeha Gull Hashmi, Intergenerational Memory and Trauma in *Ashes, Wine and Dust* by Kanza Javed

Amama Bashir, Suicide as Weltschmerz: A Psychoanalytic Study of Margaret Atwood's *The Blind Assassin*

Nashmia Ibrahim, The Ambivalence of the Unrecognized Self and the Intersection of Memory in *The Shadow Lines* by Amitav Ghosh

Fizza Saeed, The 'inflexibly' aristocratic fiction of Kamila Shamsie: A Case Study of Two Novels

Rameen Mustafa, Karachi as thirdspace in Kamila Shamsie's *Kartography* and *Burnt Shadows*

Fatima Khalid, Power, Identity and Culture: A New Historicist Study of Uzma Aslam Khan's *The Miraculous True History of Nomi Ali*

Lamia Rabnawaz, Exploring the Notion of Masculinity in Kamila Shamsie's *Broken Verses*

Aman Erfan, Reanimating the Silences: The Historical Novel and Representations of Historical Reality in Hilary Mantel's *Wolf Hall*

Arhaba Waseem, Making the Personal Political through Herstory in Rafia Zakaria's *The Upstairs Wife*

Safdar Saleem, Making the Difficult Accessible: The Impact of Metafictional Elements on the Readability of Mirza Athar Baig's *Hassan's State of Affairs*

### **MPhil theses supervised to completion, 2005-2012:**

1. Saman Khalid- Jean Rhys' Women -Search for Identity through Art of Diction
2. Naila Sahar- Historical, Political and Personal in Kamila Shamsie Selected Works
3. Sobia Kiran- The Progressive Movement and Ismat Chughtai: Byproduct of Modernism and Early 20th Century European Literature
4. Madiha Mushtaq- Self and Fear in Doris Lessing's Selected Works
5. Zunaira Yousaf- Re-romanticising India: A Study in E.M.Forster and Paul Scott
6. Humaira Tariq- Tracing Immigrant Consciousness in Pakistani Novels in English
7. Saima Hanif- Vision of the Postcolonial World in New Nigerian Fiction

### **Conference Papers/Presentations & Workshops (2013-to date)**

October 2022, Chaired a Panel entitled 'Emerging Discourses in the Post-Feminist Inquiries' at the 2nd International Conference, Inter/Dis-connections of the Prefix 'Post' in Contemporary Literary, Linguistic and Cultural Studies held at FCCU

February 2020, Presented a paper entitled, "The Act of Seeing: Drone Vision in Uzma Aslam Khan's *Thinner than Skin*" at the Aesthetics of Drone Warfare conference at the University of Sheffield

July 2019- Presented a paper entitled 'Resistance by the Sea in Kamila Shamsie's *Broken Verses*' at the Blue Humanities and World Literature Symposium at the University of Warwick

June 2019- Attended a two-day workshop on Curriculum Designing at LUMS

November 30 2018- Attended "How to Read for Oil", a masterclass by Professor Jennifer Wenzel at the University of Leeds, School of English

November 24 2018- Presented a paper entitled 'The Environment of Science in Pakistan: A Study of Uzma Aslam Khan's novel *The Geometry of God*' at The British Society for Literature and Science Winter Symposium 2018: Environments of Literature and Science, held- November 24, Cardiff University

May 2017- Attended ‘Reclaiming the Darkest Corners: *Discussing Women’s Participation in Protest Marches*, the final event for the year 2017 of the Faculty of Arts funded Women’s Paths Research Group at The Sheppard Room in the Treasures of the Brotherton Gallery

May 2016- ‘Women Travellers vs Male Explorers in Kamila Shamsie's essay ‘A Room, With A View, Of One's Own’, at the ‘A Room of Her Own: Writing Women's Independence around the Globe: A Women's Paths Symposium’, held- 20 May, 2016, Leeds organized by the LHRI Women’s Paths Research Group at the University of Leeds.

January- March 2016- Participated in a series of seminars revolving around the topic ‘Postcolonial City Spaces in the works of Pakistani and Indian women’ and read papers on Kamila Shamsie and Bapsi Sidhwa

June 2015- “Travel and Mapping in Kamila Shamsie's *Kartography*”, An Interdisciplinary Postgraduate Workshop on Travel, entitled 'There and back again', held- 22 June, 2015, organized by the Landscape, Space, Place Research Group at the University of Nottingham.

November 2014- “Tsunami as metaphor: Political rhetoric or real change in Pakistan?” Reframing Disaster Conference, 28-29 November, 2014, University of Leeds.

July 2014 ‘Water “Matters”: Water as a Resource of Exploitation and Resistance in Uzma Aslam Khan’s *Trespassing*’, Resources of Resistance: Production, Consumption, Transformation, The Biennial Postcolonial Studies Association (PSA) conference, Department of English and Related Literature at York, held-24-25 July 2014, University of York.

June 2014- “Mountains as Metaphors of Mobility in Uzma Aslam Khan’s *Thinner than Skin*, ‘Moving Mountains – Studies in Place, Society and Cultural Representation’, 18-20 June Art History department and the School of Architecture and Landscape Architecture, University of Edinburgh.

November 2012- ‘The Figure of the Stranger in Jamil Ahmad’s *The Wandering Falcon*’, ‘The Literary Present and the Postcolonial Condition’, 14-16 November, 2012, International Islamic University, Islamabad.

### **Workshops (Current)**

- Conducted the following workshops during the **Lecturer Training Programme at GCU from July to August 2023**

**Lesson Planning** (The importance of lesson planning, Different approaches to lesson planning  
Creating effective lesson plans that align with course objectives)

**Reflection and Self-Evaluation** (The importance of reflection and self-evaluation in teaching practice, Techniques for self-reflection and evaluation, Strategies for incorporating feedback from students and colleagues)

- Conducted the following workshops as part of the **Spoken English Course for PhD Students at GCU from July to August 2023**

## **Vocabulary Building**

\*Common academic and professional vocabulary

\*Techniques to expand vocabulary, including root words, synonyms, and antonyms

Also conducted Final Assessment/Presentations to assess communication skills and progress made throughout the course and receive final feedback and recommendations for ongoing improvement

## **Conference and workshops (2004-2012)**

June 2012, *Professional Competency Enhancement Program for Teachers*

- **Conducted workshops on:**
  - Communication Skills
  - Effective Communication
  - Body Language

September 2011, Quality Enhancement Centre, GCU, Lahore, conducted workshop on ‘Teacher as Change Agent’

March 28- April 8 2011 Course on Research Methodology and Skills

Attended a two-week course organized by the H.E.C in collaboration with British Council, Islamabad

March- June 2010- Attended a course on Postcolonial Literary Theory and South Asian Realities: Ambivalent, Amorphous or Beyond!

March 2008- Conference on Leadership and Female Entrepreneurship, Lahore Chamber of Commerce and Industry March 2008, presented a paper on “Leadership Challenges and Solutions”

December 2004, Punjab Students Convention, Lahore, Hosted the session Jinnah’s “Vision of a Moderate Pakistan”

January 2004, Katha Utsav, An International Conference on Storytelling, New Delhi, India, Attended workshops on literary translation and Creative writing

## **Skills**

Languages: Proficient in English, Urdu, Punjabi, Multani  
Computer: MS Word and MS Excel.