



Dr. Arooj Ehsan

Assistant Professor of English and In charge Women Development Center  
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#### **Academic Information: Qualification (Year/ Degree/ Institution/ Grade):**

1. **Doctor of Philosophy**: Institute of Theaterwissenschaft Freie Universität Berlin 2019  
Dissertation Topic: Disputing the Symbolic Hamlet: A Semiotic Reading. Monograph published in 2020
2. **MPhil in English Literature** *GC University Lahore, Pakistan* 2002-2005  
Dissertation Topic: Disrupting the Symbolic Code: A Reading of Heiner Mueller's Hamletmachine in the light of Contemporary Theatre-Semiotic Theories. Courses studied: Drama, Poetry, Novel, American Literature, Prose, Literary Criticism.
3. **Masters in English Language and Literature** *GC University Lahore, Pakistan* 1999-2001  
Received Certificate of Distinction. Stood second in M.A. with the highest GPA. 3.99 Certificate of Merit President Sondhi Translation society, Lifted the team trophy for G.C.U at the English Prose Recitation Competition held at Kinnaird College
4. **Bachelor of Arts** *Lahore College for Women, Lahore, Pakistan*. 1997-1999  
First Division. Subjects: English Language and Literature, Psychology, Awarded by The University of the Punjab for achieving FIRST position in English in the University of the Punjab. Awarded by Lahore College For Women (LCW) for achieving first position in English at LCW. Academic Roll of Honour Awarded by LCW, Co-Curricular Roll of Honour Awarded by LCW, Certificate of Merit awarded by Sirajuddin Dramatics Society LCW, Awarded Gold Medal by LCW for the meritorious performance as the best President of English Literary Circle
5. **Fellow of Arts and Humanities**: *Lahore College for Women, Lahore, Pakistan* 1995-1997  
Subjects: English Literature, Psychology, Economics
6. **Matriculation** *Convent of Jesus and Mary, Lahore, Pakistan*. 1984-1995  
First Division. Subjects: Physiology, Home Economics,

#### **Areas of Interest:**

- English Language and Literature Teaching (English for Academic Purposes, Using Literature to Teach Language)
- Teacher Training
- Theatre and Performance Studies

#### **Professional Career (Almost 25 years teaching with around 5 years of managerial experience)**

Lecturer: *Government College University, Lahore, Pakistan.* Nov'2001-4 October 2006

Assistant Professor, English Department. 4 October 2006 – to date

- Taught Drama to the MPHIL English classes
- Taught Poetry and Drama to Bachelors classes
- Taught English Compulsory to first year and second year students
- Taught English Literature to first year, Second year and third year students of BS
- Taught English compulsory to Intermediate classes
- Paper setter for Intermediate, Bachelors, Masters and M Phil
- Incharge Departmental QEC for 5 years
- In charge Timetable Committee

## **1. TRAININGS CONDUCTED & CONFERENCES ORGANIZED**

2. Organizer, *Professional Development Program*, GCU & Higher Education Commission (HEC), Pakistan, 2005
3. Workshop Facilitator, *Curriculum and Assessment*, GCU 2005
4. Coordinator, In-House Faculty Development Programs, GCU
5. Workshops at Karakoram International University, Gilgit:
  - Reflection in Teaching
  - Teacher's Role in the Classroom
  - Class Management as Performance
  - Micro Teaching
  - Communication Skills
6. Trainer, *Techniques and Strategies for Teaching English*, for TCF teachers (SIE)
7. Speaker, SPELT Conferences – *Participatory Theatre for Communication Skills*
8. Presenter, *23rd Asia-Pacific Training Workshop on EIU/GCED*
9. Presenter, *GCED Actions in My Community* – Alumni Forum (Oct 18, 2023)
10. Resource Person: *Who is a Global Citizen?* – Youth Forum on GCED, Bicol University, Philippines
11. Resource Person: *Transformative Learning Toward Education for Sustainability* – GCED Batch 5, Philippines
12. Contributor, *Book of Anthology: Concepts, Projects, and Practices on GCED in Indonesia*
13. Panelist for: *International Conference on Literature: Narratives of Resilience* (April 22–24, 2025)
14. Organised and acted as a Panelist for: *Women in Action: Leading the Charge Against Smog* Nov25

## **CONFERENCES ATTENDED**

1. *Public Emotions: Affective Collectivity in Audiences*, ICI Berlin / FU Berlin – May 2018
2. *P/RE/ENACT!*, ICI Berlin – Oct 2017
3. *Redefining Theatre: Theatre and Society in Transition*, Online – May 2021
4. *Undoing Mastery: Between Academia and Practice* – Feb 2022
5. *21st & 23rd Asia-Pacific Training Workshop on EIU/GCED*, UNESCO
6. *8th International Conference on GCED and Advanced Workshops*

## **RESEARCH PROJECTS**

1. **Language, Linguistics, and Education** (Sept 2007 – March 2009)  
*HEC-funded project at GCU with foreign faculty supervision*

**2. Grant-Funded Projects:**

3. *Affect, Environment and Theater SMOG: Stubble-Site-Specific Performance Measures* (Aug 12 – Dec 31, 2022)
4. *Women in Action: Leading the Charge Against Smog* (Nov 13, 2024 – Ongoing)

**RESEARCH PUBLICATIONS**

1. Ehsan, Arooj. *Disrupting the Symbolic Hamlet: A Semiotic Reading* – PhD Dissertation, Freie Universität Berlin (2019)
2. Susi Fauziah & Mohammad Jepri. *Concepts, Projects, and Practices on Global Citizenship Education in Indonesia* – SEAMEO QITEP in Language (2025) book chapter
3. Ehsan, Arooj & Hafiz, Afnan. *The Ripple Effect of Jama'at: How the Muslim Congregation Serves as a Performance Enhancer in the Lives of Muslims* – Pakistan Islamikus

**Administrative Responsibilities:**

1. Focal Person Women Development Centre
2. GCU Prospectus Committee Member for 2024
3. Co-Ordinator MPhil Programme
4. Incharge Departmental Time Table

**Research Supervisor for BS, Masters and Master's in Philosophy of English Language and Literature**

Sr.	Roll No.	Name	Topic	Status
1.	305 2003-2004	Azmat Hussain	The use of Expressionism in <i>Death of a Salesman</i>	Closed after successful submission and defense
2.	309-BH- ENG-07	Saleem Hasni	A Study of T.S Eliot's <i>The Wasteland</i> and N.M. Rashid's <i>X Man</i> in Perspective of Existentialism	Closed after successful submission and defense.
3.	64 2005-2009	Rabia Akram	The Dialectics of Life and Death in William Shakespeare's Play <i>Macbeth</i>	Closed after successful submission and defense
4.	71 2005-2009	Azmat Saeed	Language and Silence in <i>Waiting for Godot</i>	Closed after successful submission and defense

5.	307 2007-2011	Hussain Munir	A Proletarian Perspective of Pakistani Society in Daniyal Muneenuddin Short Stories	Closed after successful submission and defense
6.	308 2007-2011	Naila Iqbal Puri	Dramatic Structure of the Novel <i>Tin Drum</i> by Gunter Grass	Closed after successful submission and defense
7.	308-BH- ENG-08	M. Rauf Malik	Mr. K.K Horouni as a Product of Post-Colonialism	Closed after successful submission and defense
8.	307-BH- ENG-08	Zunaira Khalid	A Study of <i>Clybourne Park</i> as the Theater of Transformation	Closed after successful submission and defense
9.	311-BH- ENG-08	Fatima Saeed	Tragicomic Depiction of the American Psyche and Family Dynamics in Bruce Norris <i>Clybourne Park</i>	Closed after successful submission and defense
10.	322-BH- ENG-15	Rabia Javed	An Exploration of the Changing Dimensions of Indigenous Concept of Queen in Faiqa Mansab's <i>This House of Clay and Water</i>	Closed after successful submission and defense
11.	152- MPHIL- ENG-06	Shafaat Yar Khan	Shakespeare's Tragic Villains: The Interplay of the form and the Tragic Idea	Closed after successful submission and defense
12.	152- MPHIL- ENG-07	Rustum Abbas Mir	The Search for Existential Paradigm in the Theatre of Harold Pinter	Closed after successful submission and defense
13.	154- MPHIL- ENG-08	Wajiha Majeed Sandhila	Langston Hughes-Adventures of A Feminist Sensibility	Closed after successful

				submission and defense
14.	157-MPHIL-ENG-09	Sameer Ahmad	Re-Thinking Tragedy: Classical to Post-Industrial	Closed after successful submission and defense
15.		Rabia Jehangir		
16.	159 2008-2011	Rabia Gul	Internalized Quest: A Study of Robert Frost's Uncanny World	Closed after successful submission and defense
17.	153-MPHIL-ENG-16	Areesha Batool	The Use of Soliloquy as an Aural Protest and Sonic Weapon in Gregory Doran's <i>Hamlet</i> and Vishal Bhardwaj's <i>Haider</i>	Closed after successful submission and defense
18.	153-MPHIL-ENG-17	Ifrah Shahid	The Concept of Lost art and Tradition in <i>The Dancing Girls of Lahore</i> and <i>Nautch Girls of India</i>	Closed after successful submission and defense
19.	0223-BH-ENG-17	Salehya Mohsin	Anwar Maqsood's <i>Naach Na Jaany</i> and <i>Angan Tehra</i> : An Expression of Femininity in Art during dictatorship and democracy in Pakistani Drama Industry.	Closed after successful submission and defense
20.	163-MPhil-Eng-19	Ayesha Siddiqa	Spirituality and Modernism: Unveiling the Sufi Tradition through Nietzsche's Übermensch Philosophy in Rumi's <i>Mathnawi</i> and Elif Shagaq's <i>Forty Rules of Love</i>	Closed after successful submission and defense

21.	156-MPhil-ENG-19	Aleema Khan	Tracing the Performance Space in Pakistan: A study of Sufi Performances of Nusrat Ali Khan and Abida Parveen	Closed after successful submission and defense
22.	0168-MPhil-ENG-20	Afaq Imran	Breaking the 'Absurdist-I': a Study of Selected Punjabi Plays as Counternarratives to the Neocolonial Ethos of Theater in Pakistani Punjab	Closed after successful submission and defense
23.	0174-MPhil-ENG-20	Hifsaw Shahnawaz	Ideological Devices and Bond's Use of Dramatic Reality in Creating a Dystopian World	Closed after successful submission and defense
24.	0169-MPhil-ENG-20	Zainab Bashir	Heteroglossia to Polyglossia: Exploring the Desirability of a Distinct Pakistani Idiom in Selected South Asian Novels	Closed after successful submission and defense
25.	0153-MPhil-ENG-20	Ayesha Naseer Khan	The Ontology of Emotion in Ashfaq Ahmed's <i>Aik Muhabbat Sau Afsany</i>	Closed after successful submission and defense
26.		Afnan Hafiz	Unraveling Gems: Prophet Muhammad's (PBUH) role in Selected Poetic Performances	Closed after successful submission and defense
27.		Mahnoor Saleem	Zia Mohyeddin's Aesthetics and the Cultural Milieu of Pakistan (1970's to date)	Closed after successful

				submission and defense
28.		Hafsa Salamat Ali	Revisiting Caligula and No Exit in the Post Covid-19 Context	Submitted for Viva
29.	0151-MPHIL-SP-ENG-23	Taban Tazeem	Drama Therapy as an Educational Strategy: A Case Study of Educational Techniques Employed in Kiran Foundation and Idara Taleem 0 Aghai	Submitted for Viva
30.	2703-MPHIL-SP-ENG-23	Hira Ramazan	Tradition as Spectacle: The Theatrical in the <i>Horse and Cattle Show</i>	Closed after successful submission and defense
31.	2707-MPHIL-SP-ENG-23	Laiba Latif	Internal reversals: Exploring Gilles Deleuze's and Félix Guattari's "Becomings" in Selected Modern Drama	Closed after successful submission and defense
32.	2702-MPHIL-ENG-23	Rabia Yousaf	Performing Detachment: Analyzing Alienation in Fleabag	Submitted for Viva
33.	2710-MPHIL-ENG-23	Sadia Noor Zaman	Immersive Theatre: A Study of the musical The Onion Cellar	Submitted for Viva
34.	2709-MPHIL-ENG-23	Mariam Aman	Silence in Storytelling: A Study of Ghibli Films	Submitted for Viva
35.	2714-MPHIL-ENG-23	Sarah Tahir Bokhari	Posthuman Phenomenology and Immersion in Heer Ranjha	Closed after successful submission and defense
36.	2705-MPHIL-ENG-23	Areesha Khan	The Ethical Dilemmas of Technological Transformation in Life of Galileo and A Number	Submitted for Viva

37.	2716-MPHIL-ENG-23	Amna Farrukh	The Absurdity of Redemption: Dark Comedy as a Critique of Violence and Moral Ambiguity in Martin Mc Dough's In Bruges	Submitted for Viva
38.	4105-BS-ENG-21	Hira Ejaz	Misrepresentation of Disability in Pakistani Dramas: Ishq Zahe Naseeb, Ranjha Ranjha Karde, and Yeh Dil Mera.	Closed after successful submission and defense
39.	4111-BS-ENG-21	Rawhawn Ali	The Effects of Affect: Atmosphere, Emotion, and the Body in Shakespeare's King Lear	Closed after successful submission and defense
40.	4116-BS-ENG-21	Zohaa Abbas	Social Justice and Affective Politics on Social Media	
41.	4119-BS-ENG-21	Aiman Laeeq	Romantic love as Performance: An analysis of Francis Thompson's The Hound of Heaven	
42.	4124-BS-ENG-21	Arooba Kaleem	Reaching God: A study of Performative Physical Postures in Salah	Closed after successful submission and defense
43.	4128-BS-ENG-21	Nawal Gul	Ambivalent Topophilia: Lahore's City Space in Performance	Closed after successful submission and defense
44.	4131-BS-ENG-21	Naima Sultan	Body as Stage: A study of Liminality and Performed Grief in Sarmad Khoosat's Kamli	Closed after successful submission and defense

45.	4133-BS-ENG-21	Noor Khalid	The Politics of Representation and Musical Personae in We Are Lady Parts	Closed after successful submission and defense
46.	4136-BS-ENG-21	Salman Tahir	Theatre Project: Naksh-e-Kohan: A reworking of Lorca's Selected Works	Closed after successful submission and defense
47.	4137-BS-ENG-21	Sukhan Saghir	Analysing Terrorist Activities in Pakistan as Theatrical Performances	Closed after successful submission and defense
48.	4159-BS-ENG-21	Ali Gohar	Theatre Project: Non-Verbal Expression in Climactic Moments in the play Escape	
49.	4161-BS-ENG-21	Syeda Dur-e-Zahra	Embodied Speech Acts and Ethnolinguistic Identity in Sanaz Toossi's play English	Closed after successful submission and defense
50.	4114-BS-ENG-21	Syeda Shahar Bano Abbas	Gated communities in Pakistan as performative spaces of environmental crises and urban class stratification	
51.	4108-BS-ENG-21	Muqaddas Zehra	Tracing the Evolution of Love, Loss and Identity in Shina Poetry: A Literary Historical Analysis	

### Achievements

- Received funding from Higher Education Commission Pakistan for doctoral research in Germany.

### Skills

Languages: Proficient in English and Urdu  
German (Elementry Level)  
Computer: MS Word and MS Excel